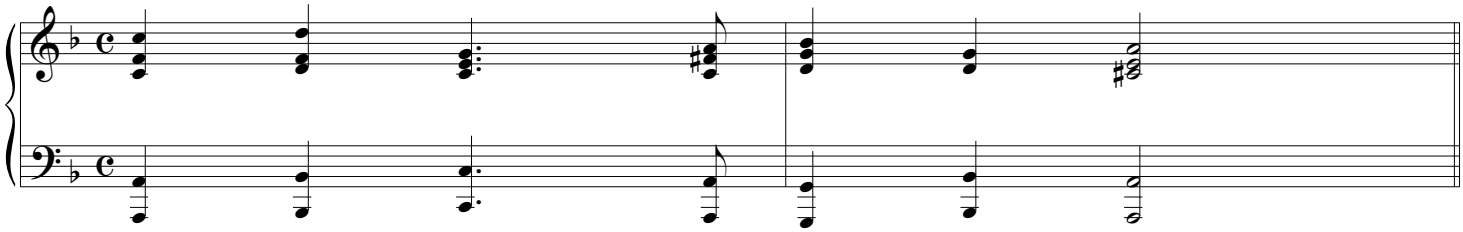
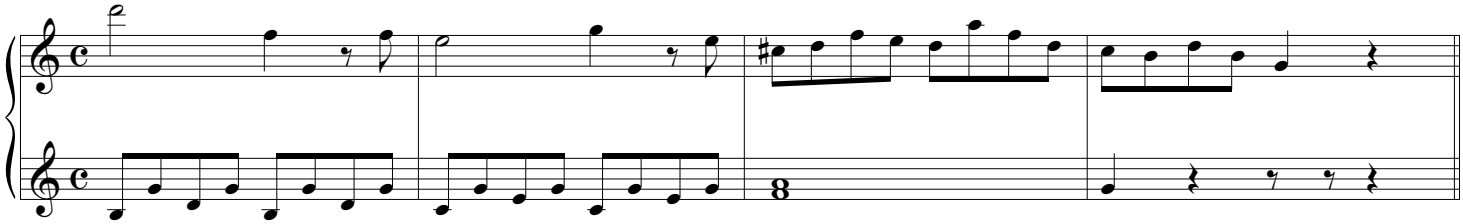
At Home Listening Examples

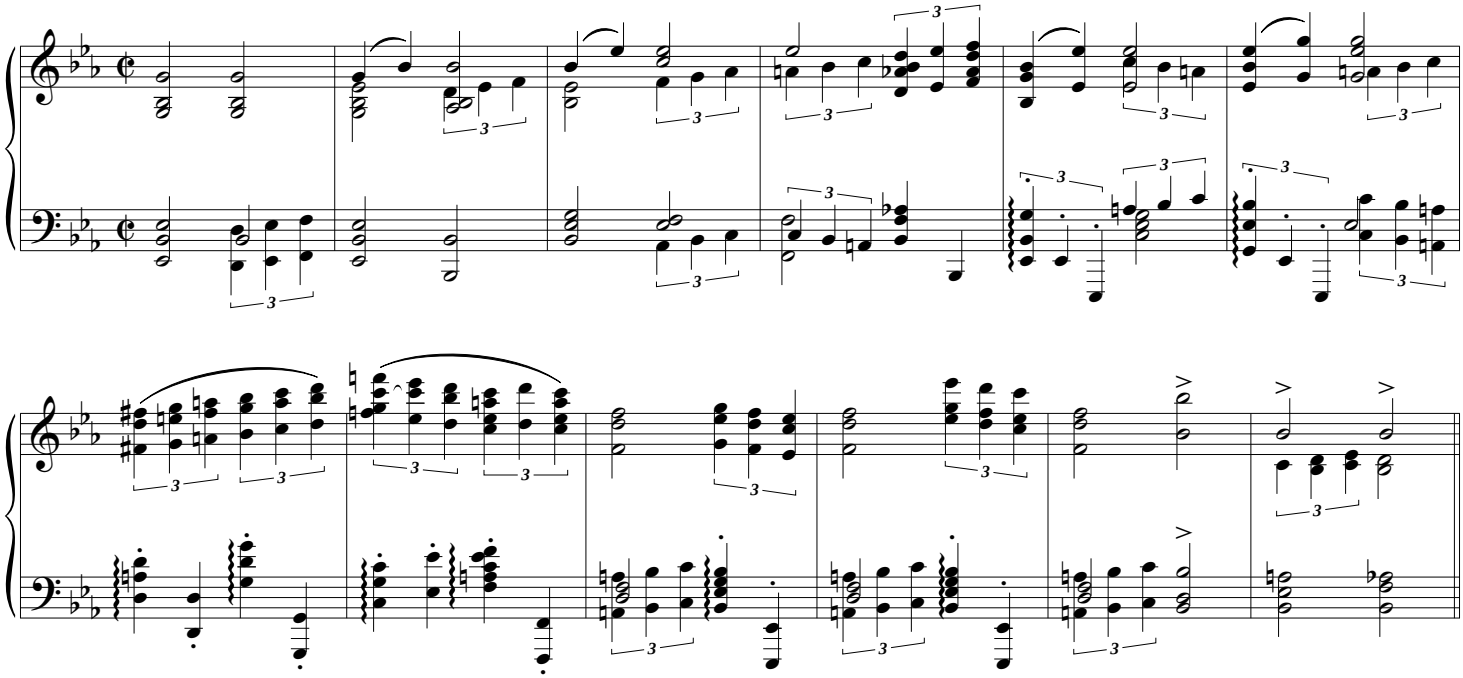
Page 254, Number 6a: Schumann *Album for the Young, Norse Song, Op. 68, No. 41*



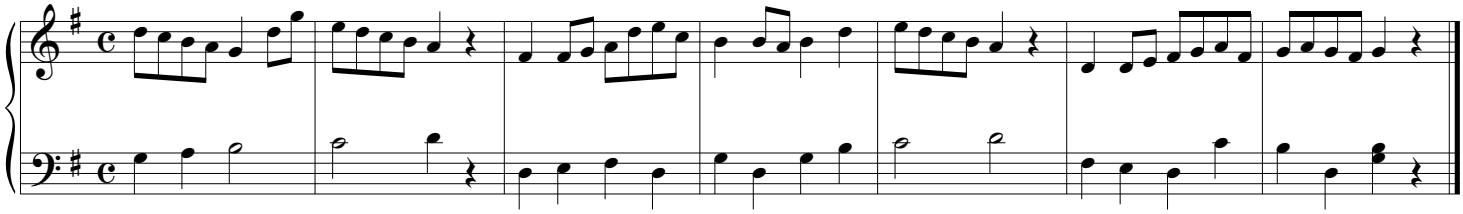
Page 254, Number 6b: Kuhlau *Sonatina, Op. 20, No. 1*



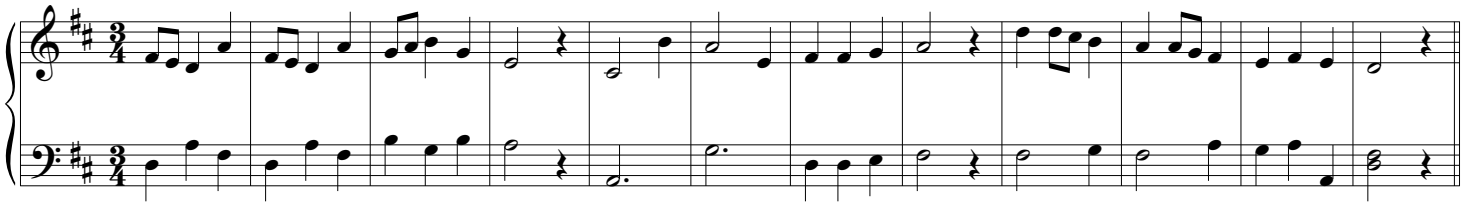
Page 268, Number 1a: Brahms *Capriccio, Op. 116, No. 3*



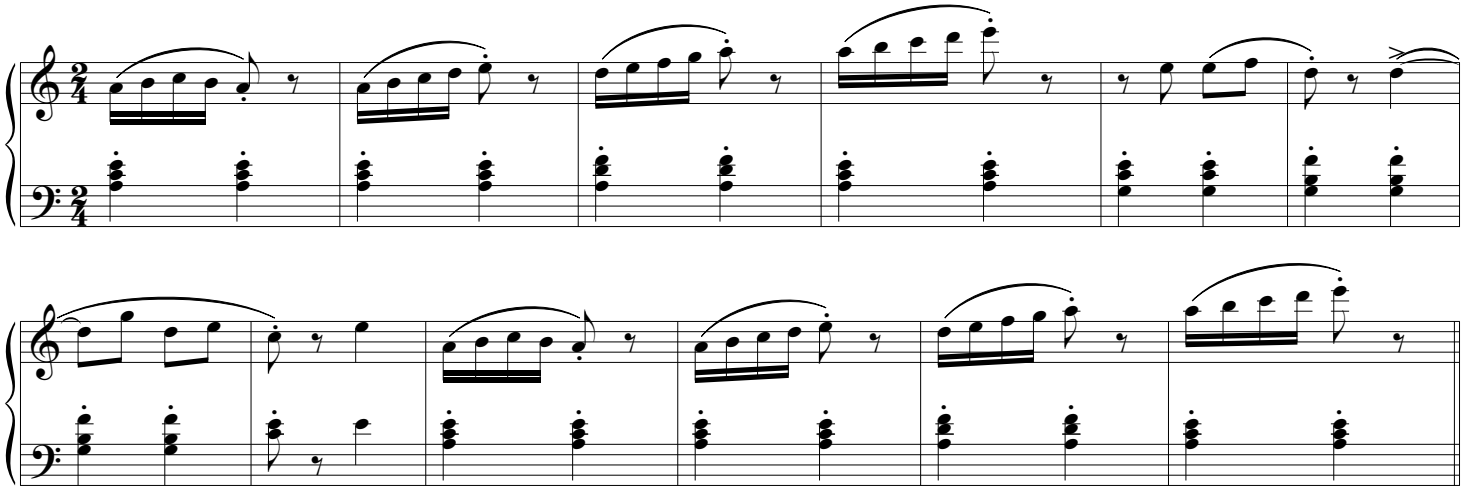
Page 268, Number 1b



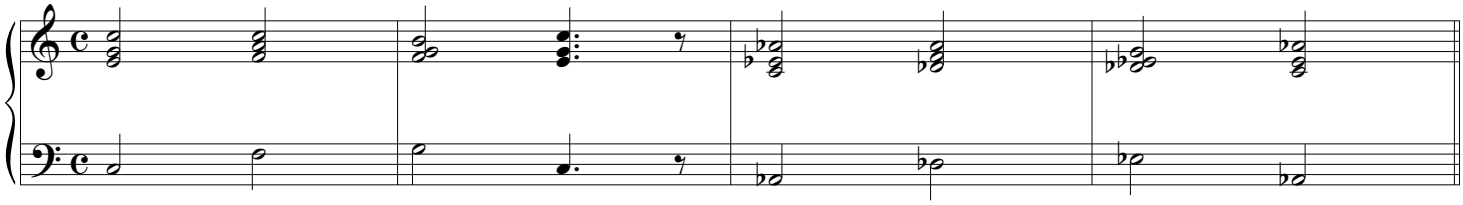
Page 268, Number 1c



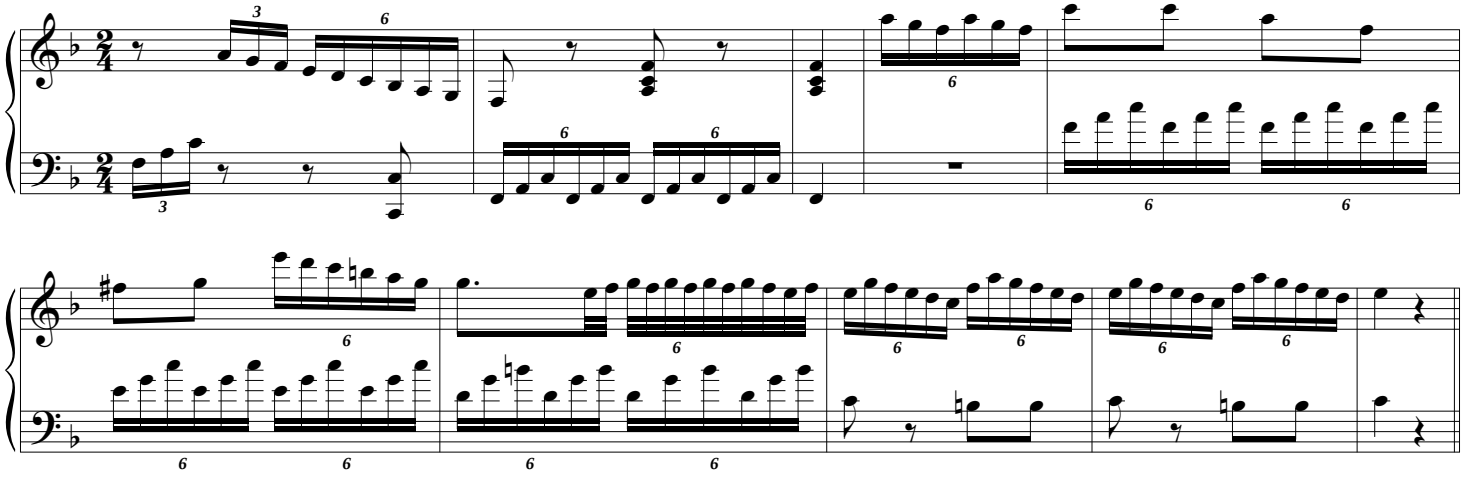
Page 282, Number 1a: Burgmüller *Arabesque, Op. 100, No. 2*



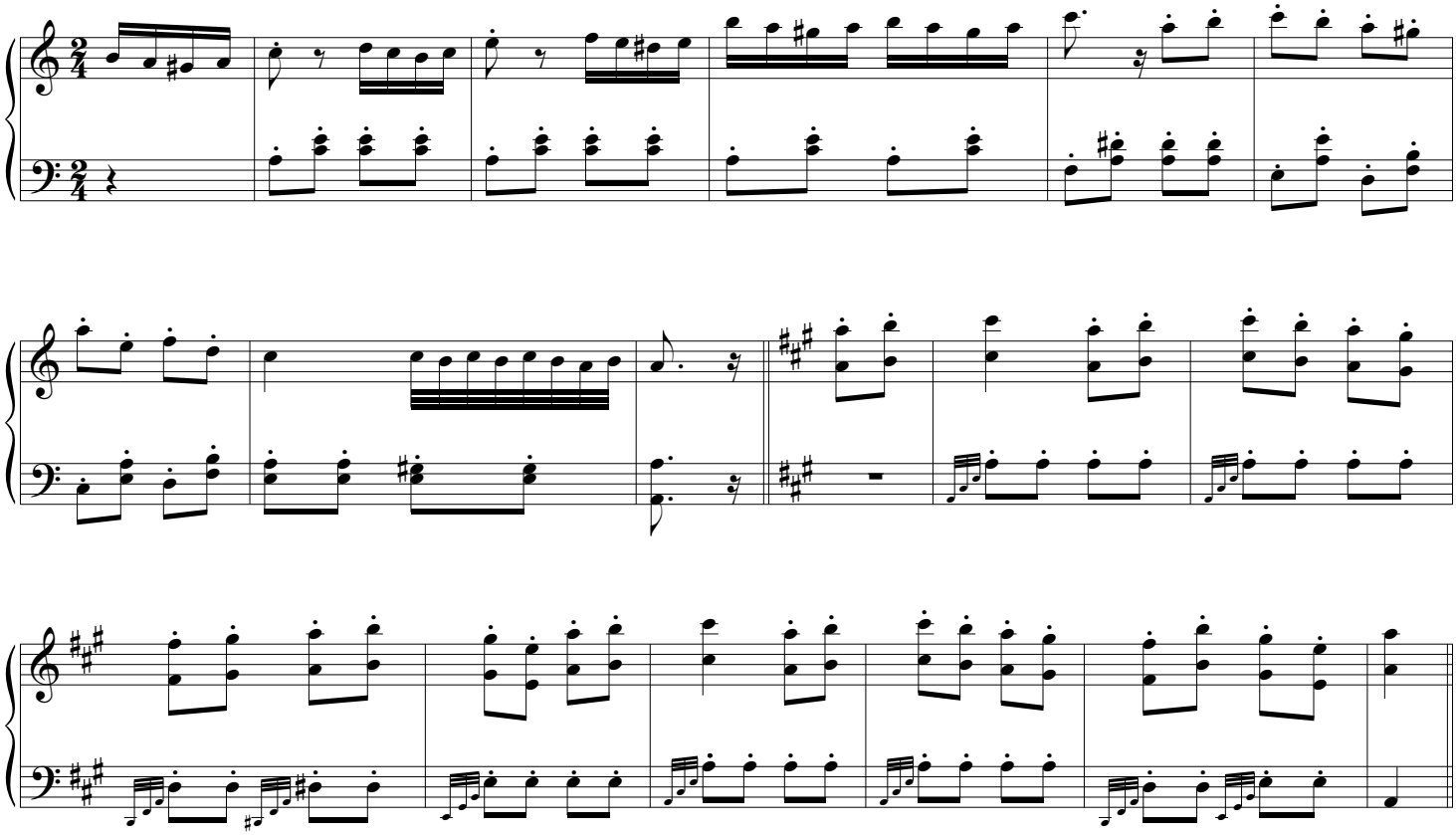
Page 282, Number 1b



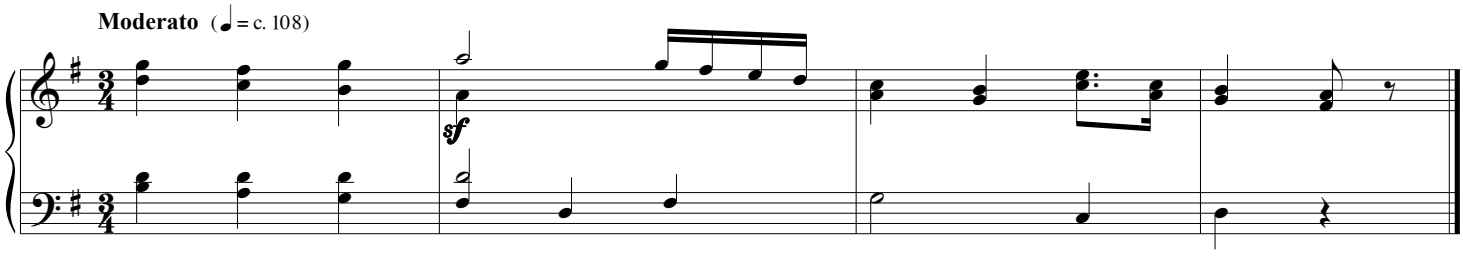
Page 282 Number 1c: Clementi *Sonatina, Op. 36, No. 4, Allegro Vivace*



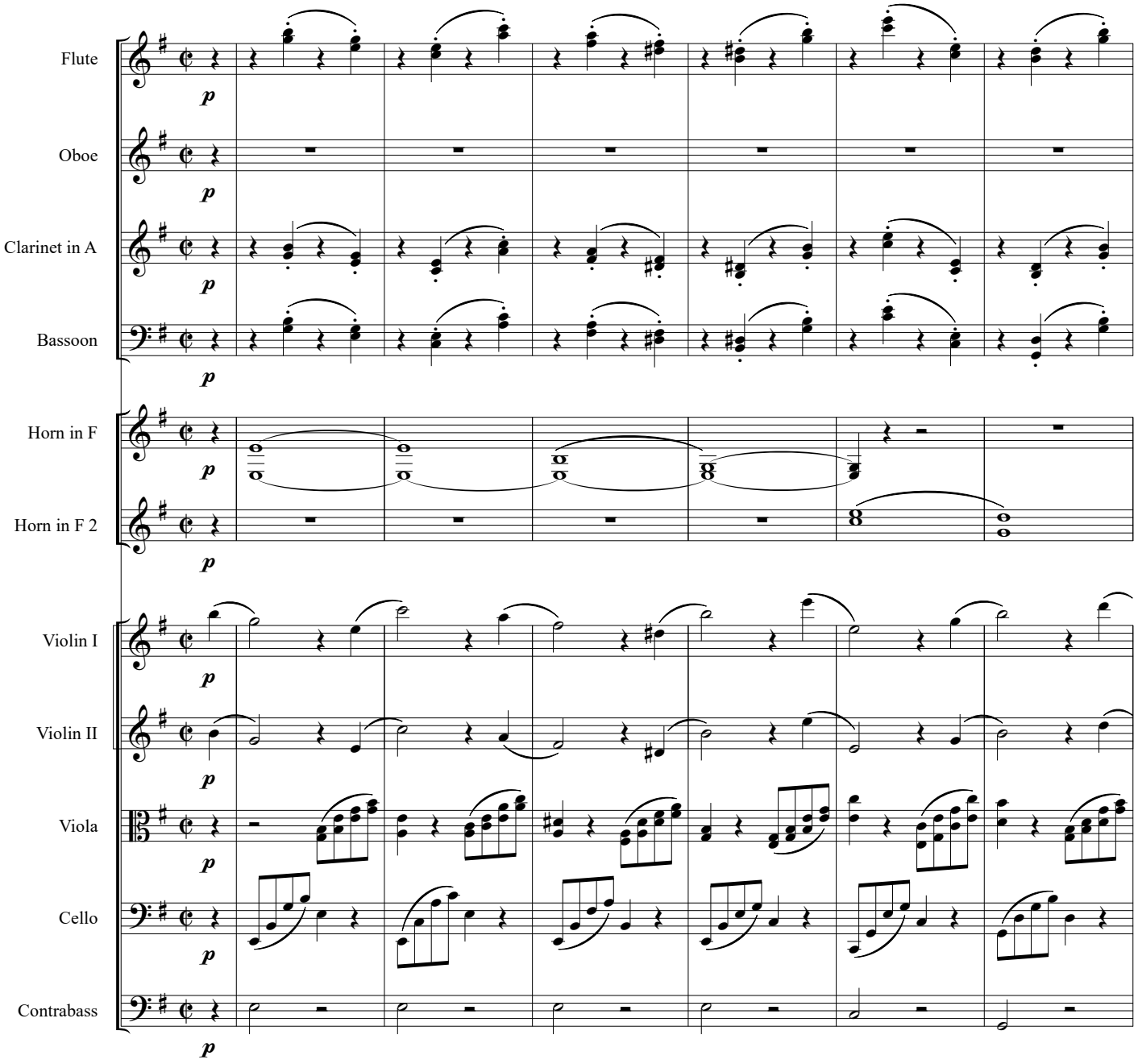
Page 282, Number 1d: Mozart *Sonata, Op. 36, No. 4, Alla Turca*

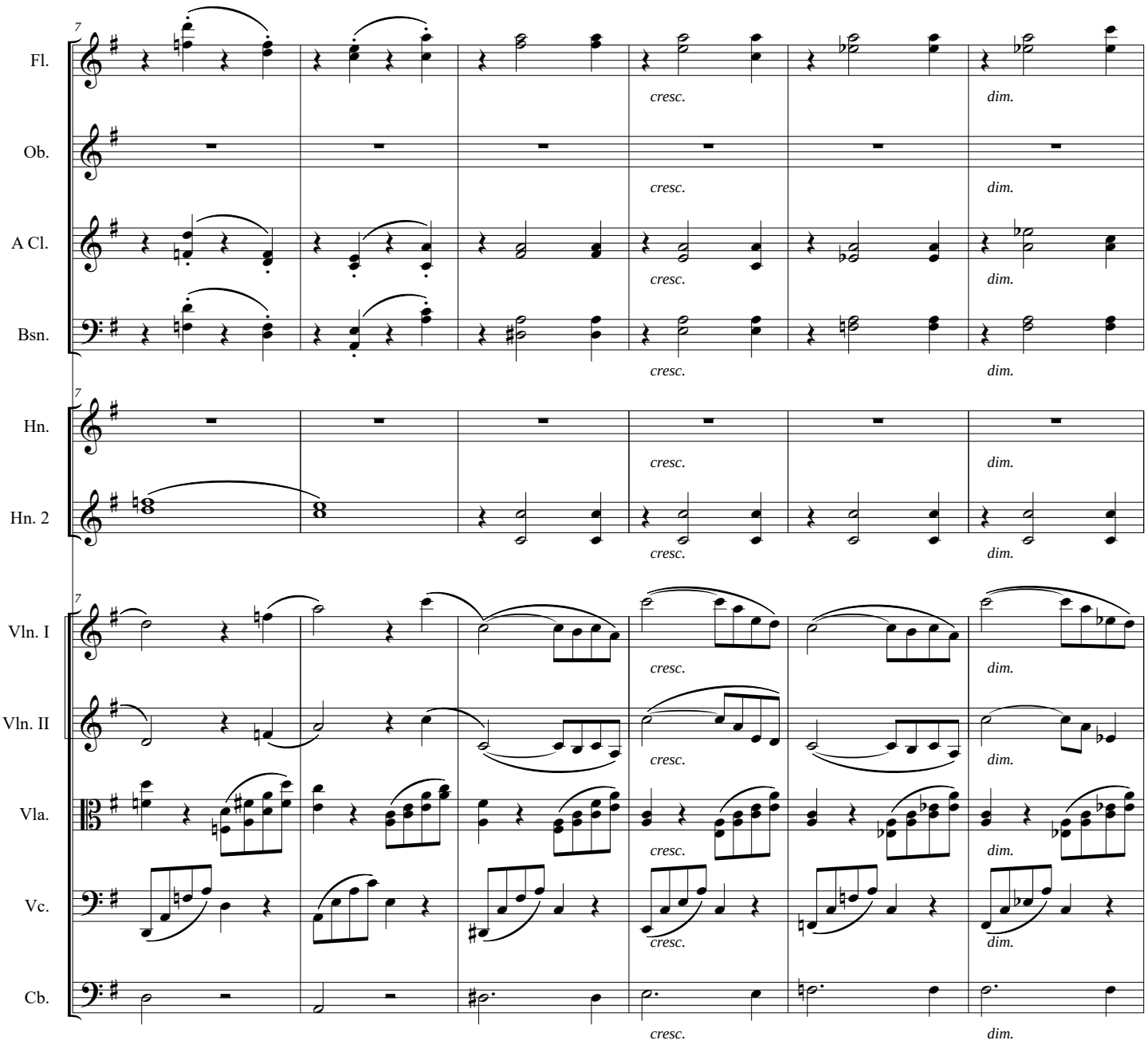


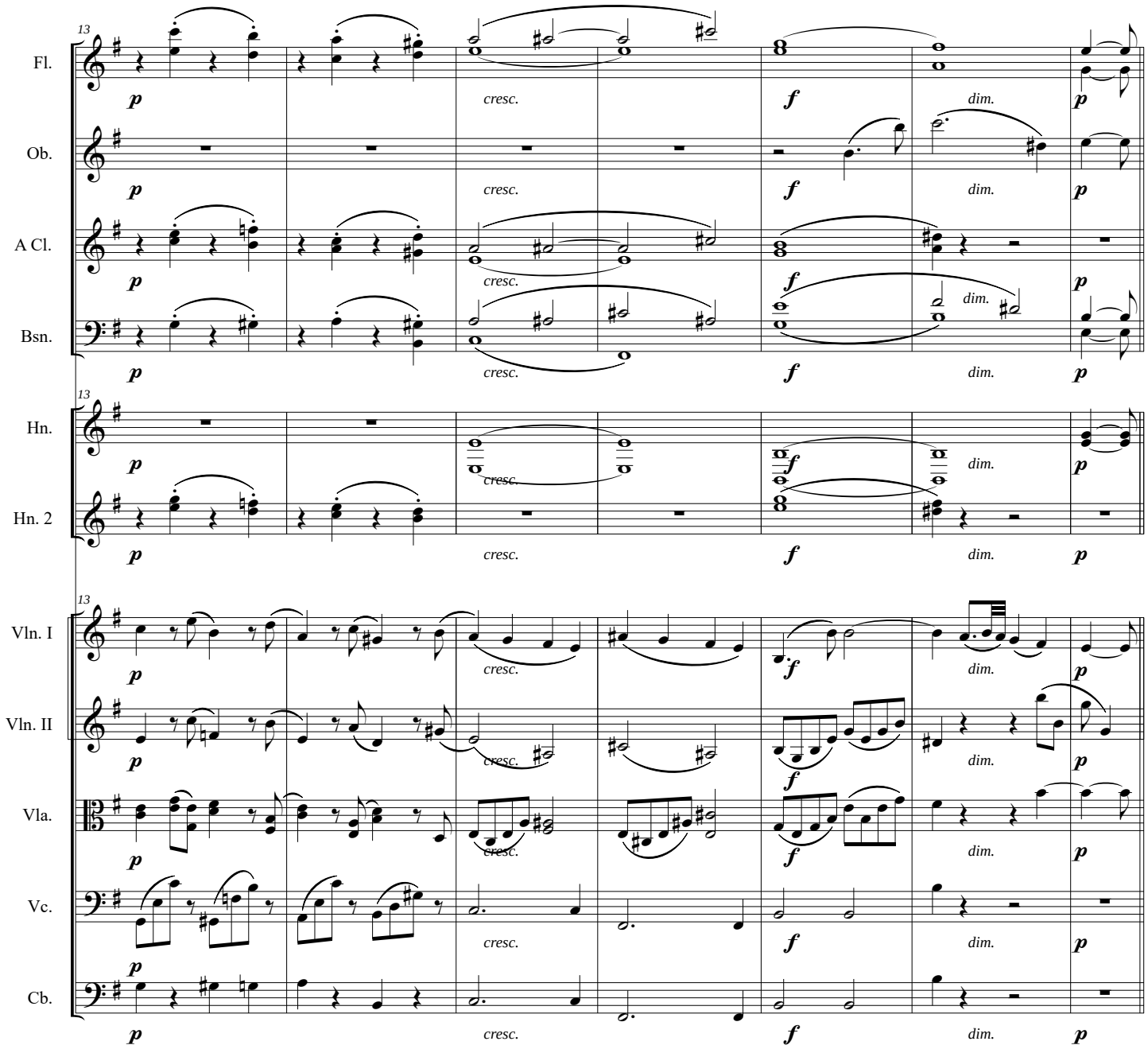
Page 282, Number 5: Beethoven Minuet in G



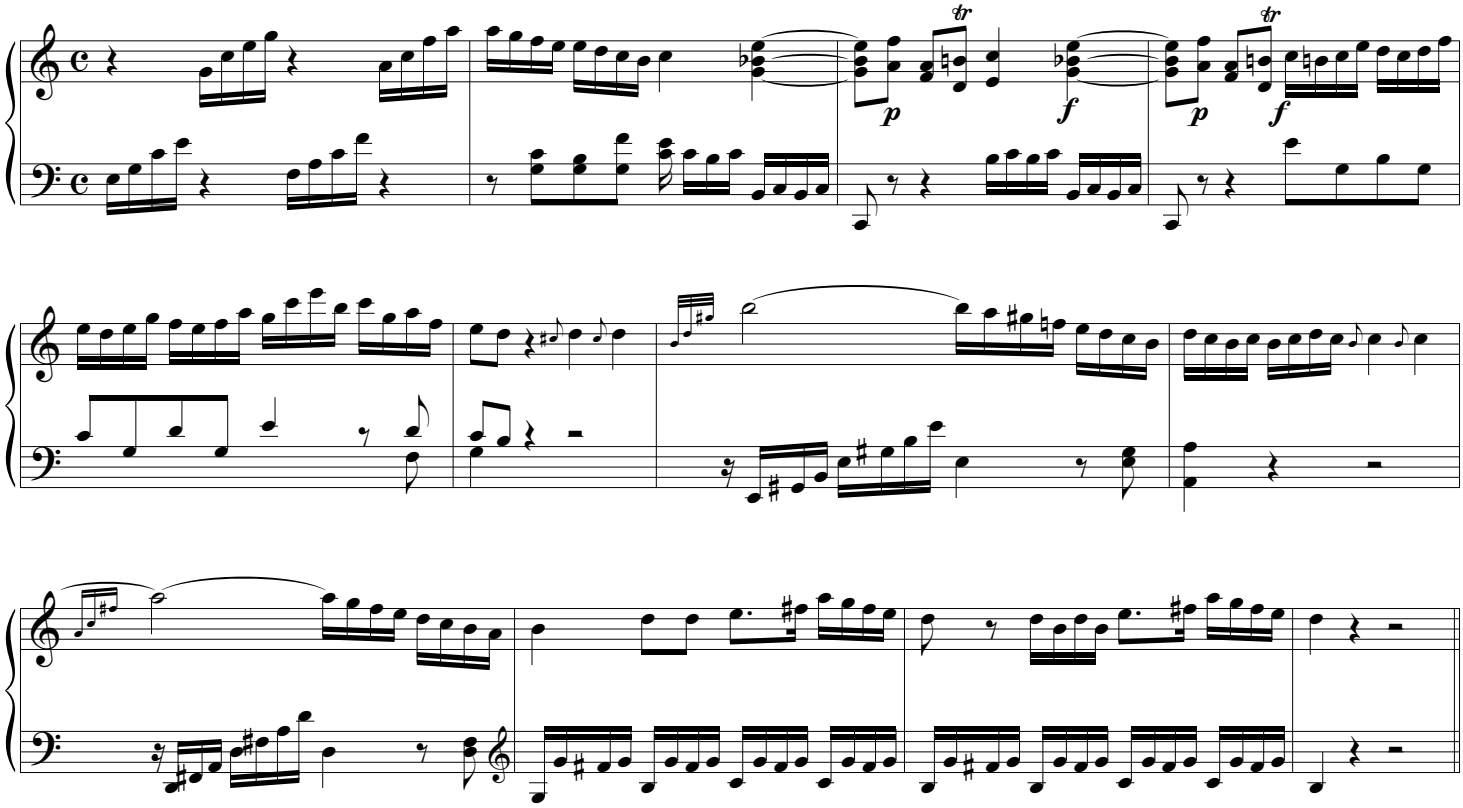
Page 372, Number 1: Brahms *Symphony No. 4, Op. 98*
Transposing Instruments are Displayed in Concert Pitch



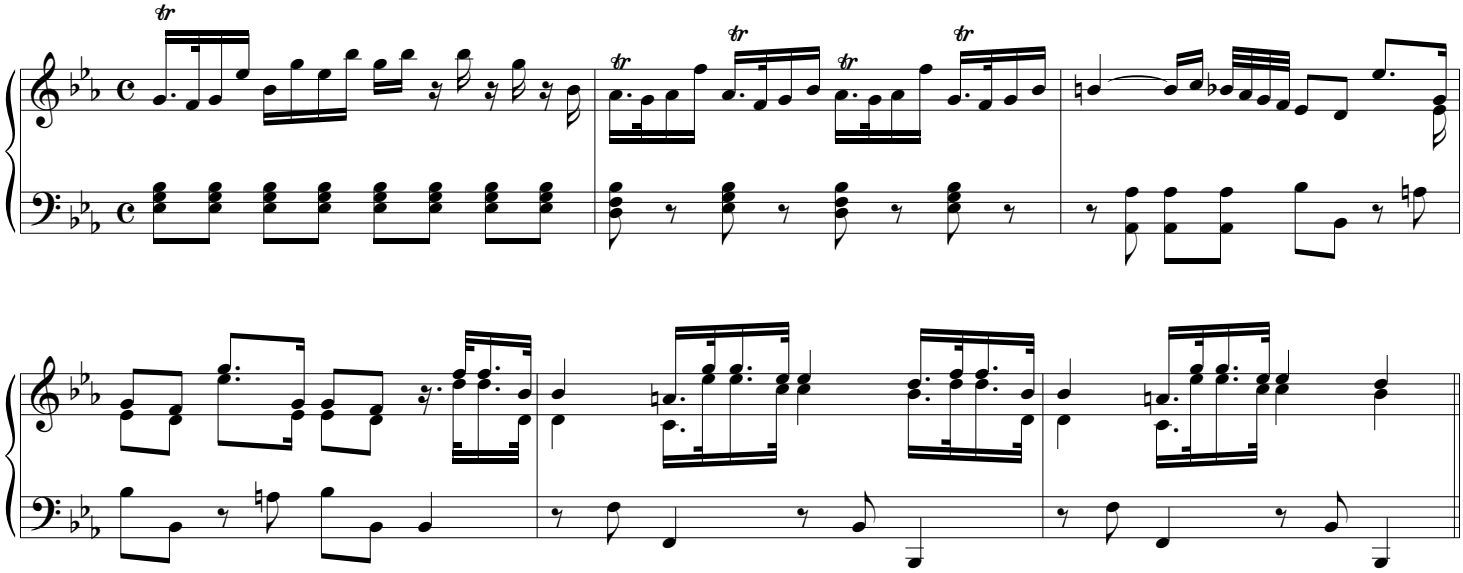

7
Fl.
Ob.
A Cl.
Bsn.
Hn.
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
dim.


13
Fl.
Ob.
A Cl.
Bsn.
Hn.
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
f
dim.

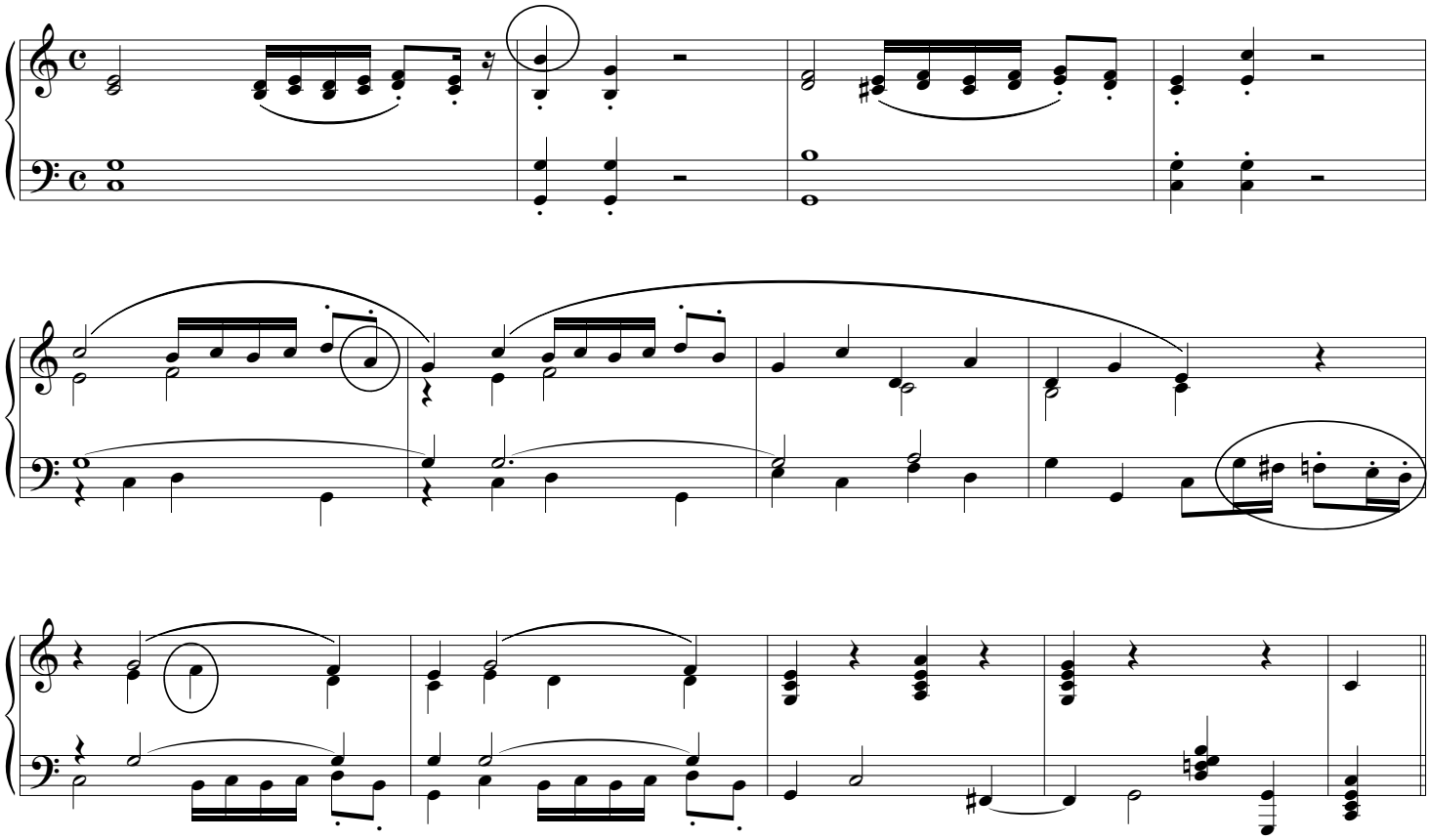
Page 382, Number 2: Mozart *Sonata, K. 279*



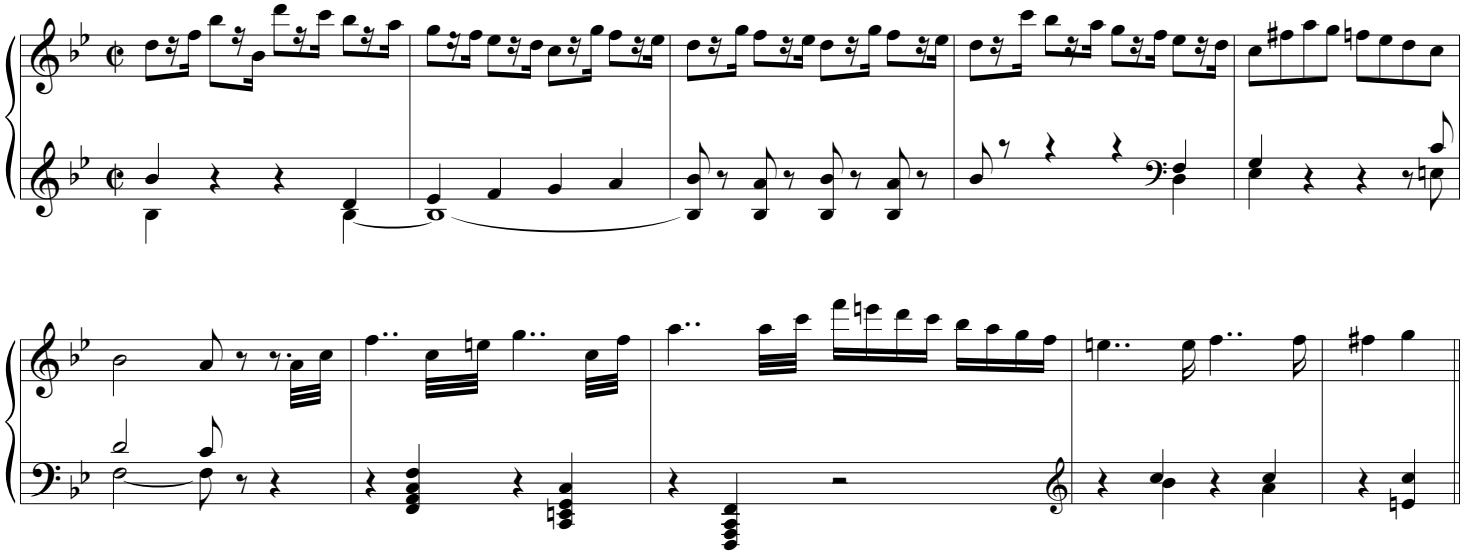
Page 390, Number 2: *Sonata, 1766,* attributed to Haydn



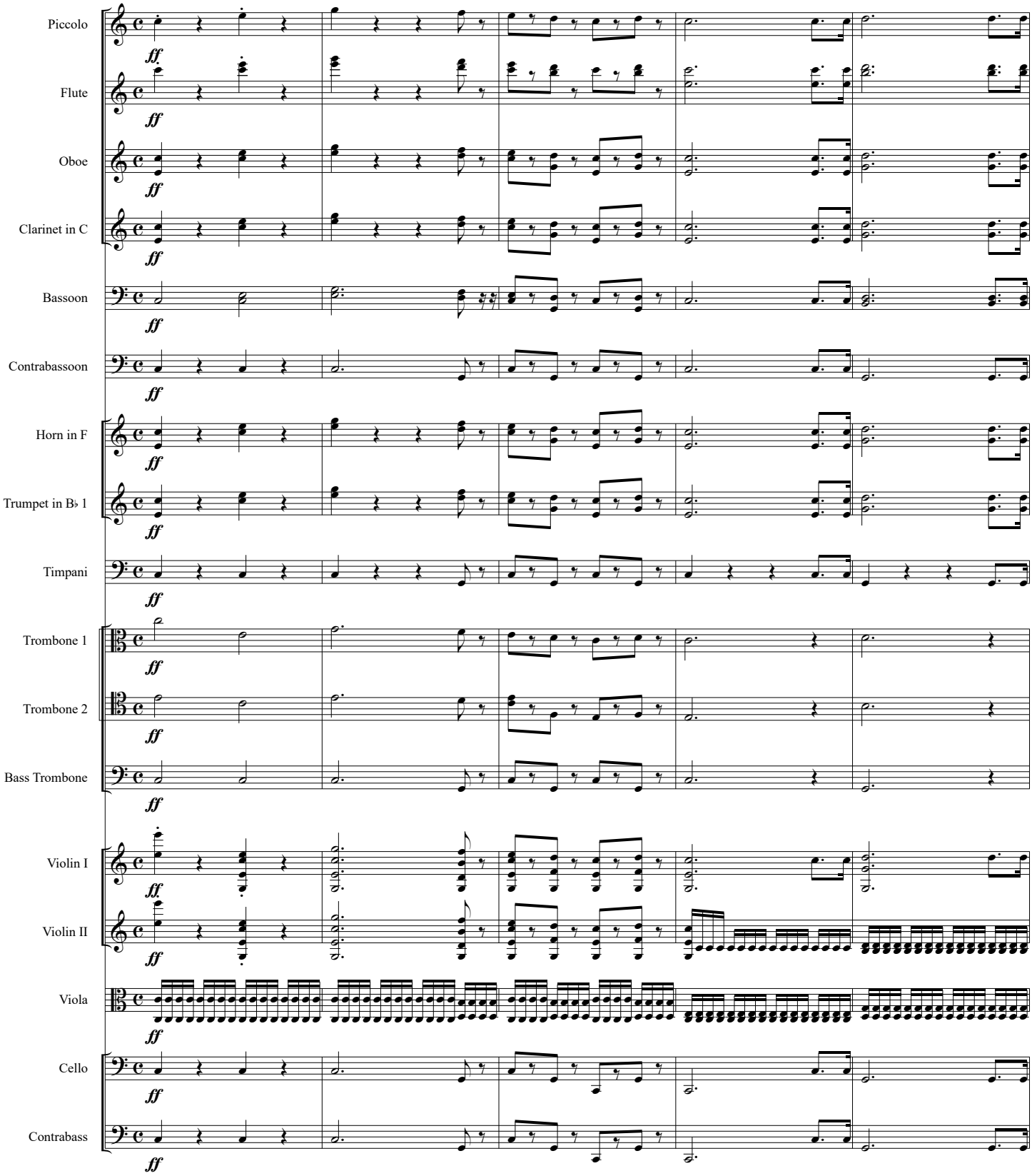
Page 398, Number 2: Beethoven *Sonata, Op. 2, No. 3, with Errors (Errors are circled)*

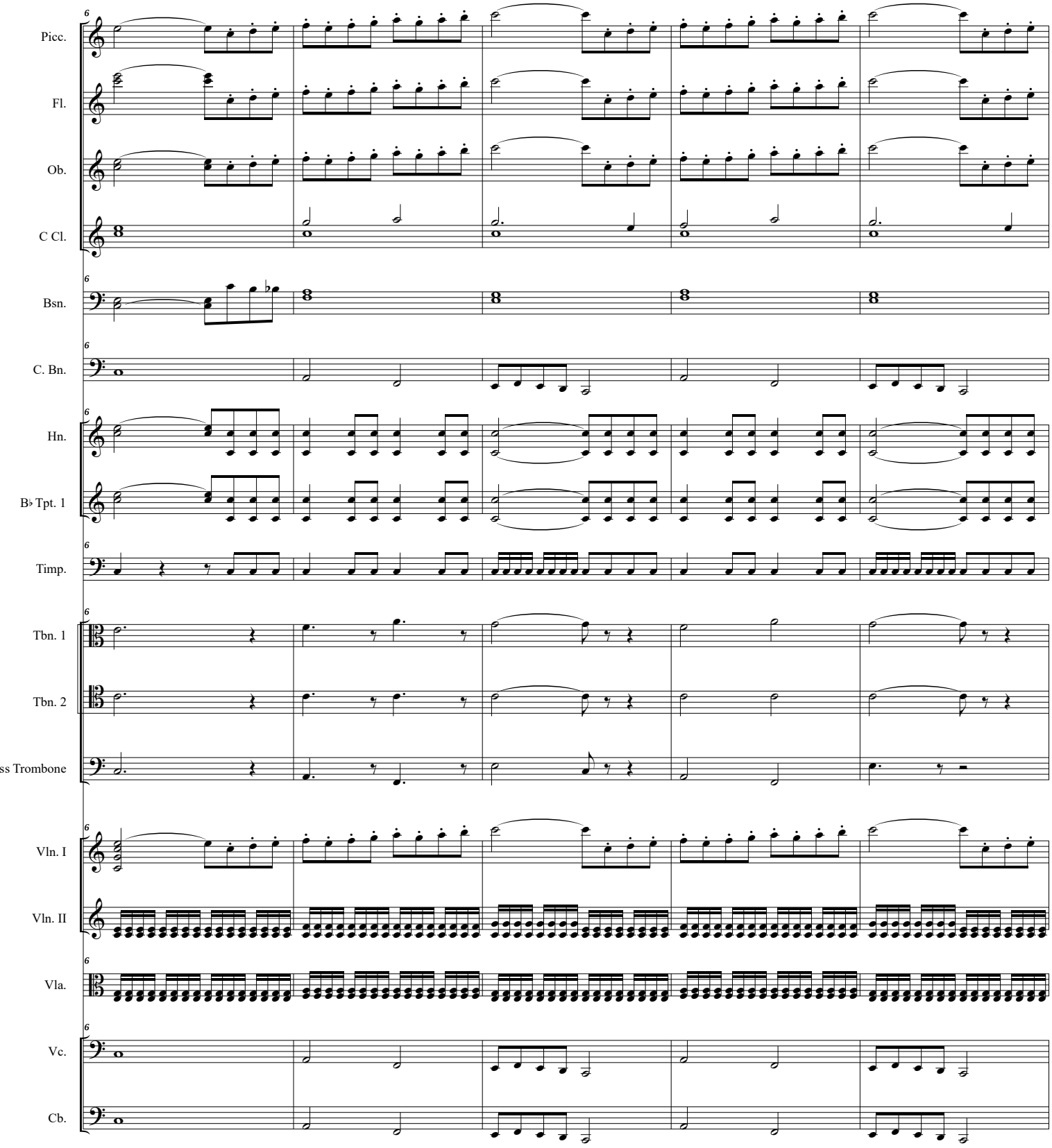


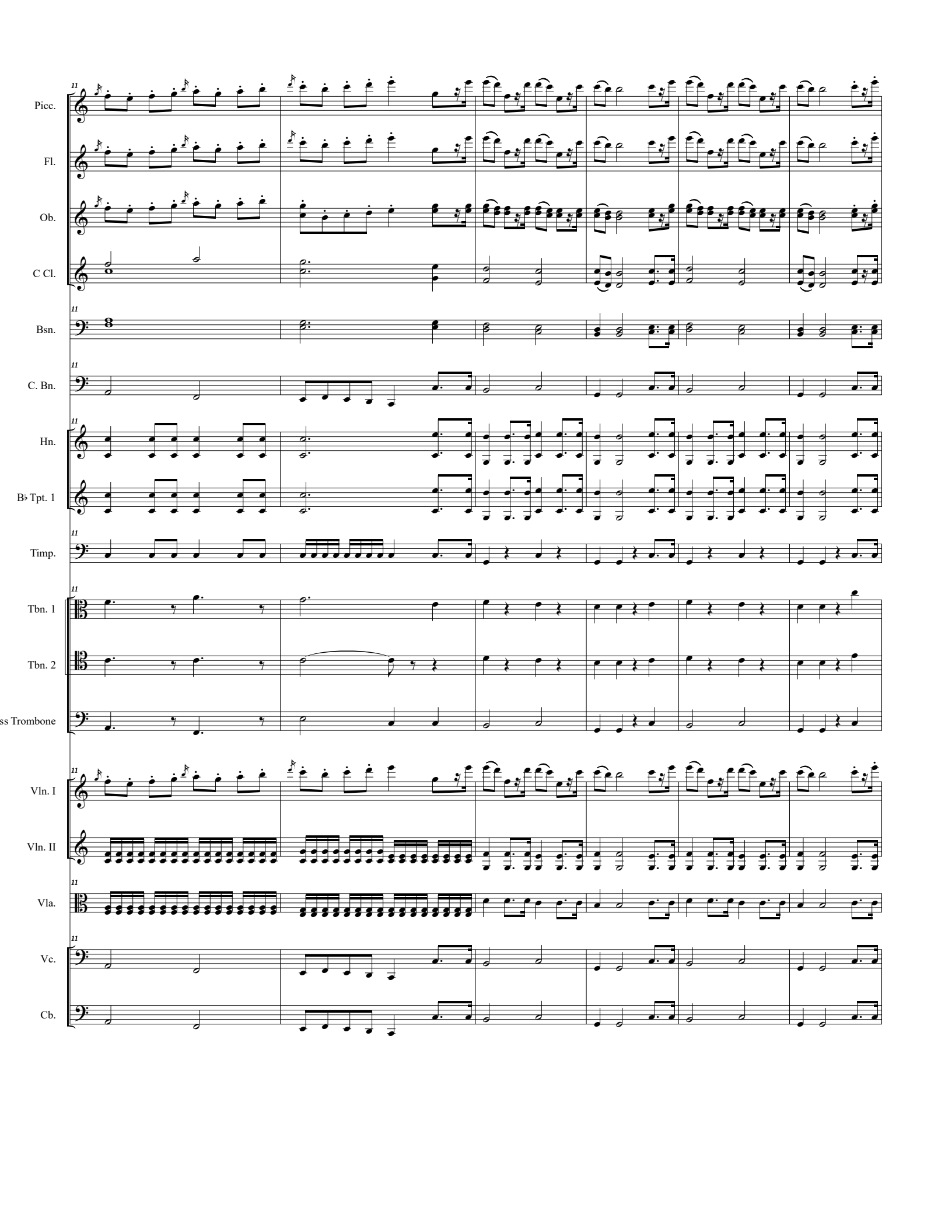
Page 406, Number 2: Haydn *Sonata, Hob. XVI:41*

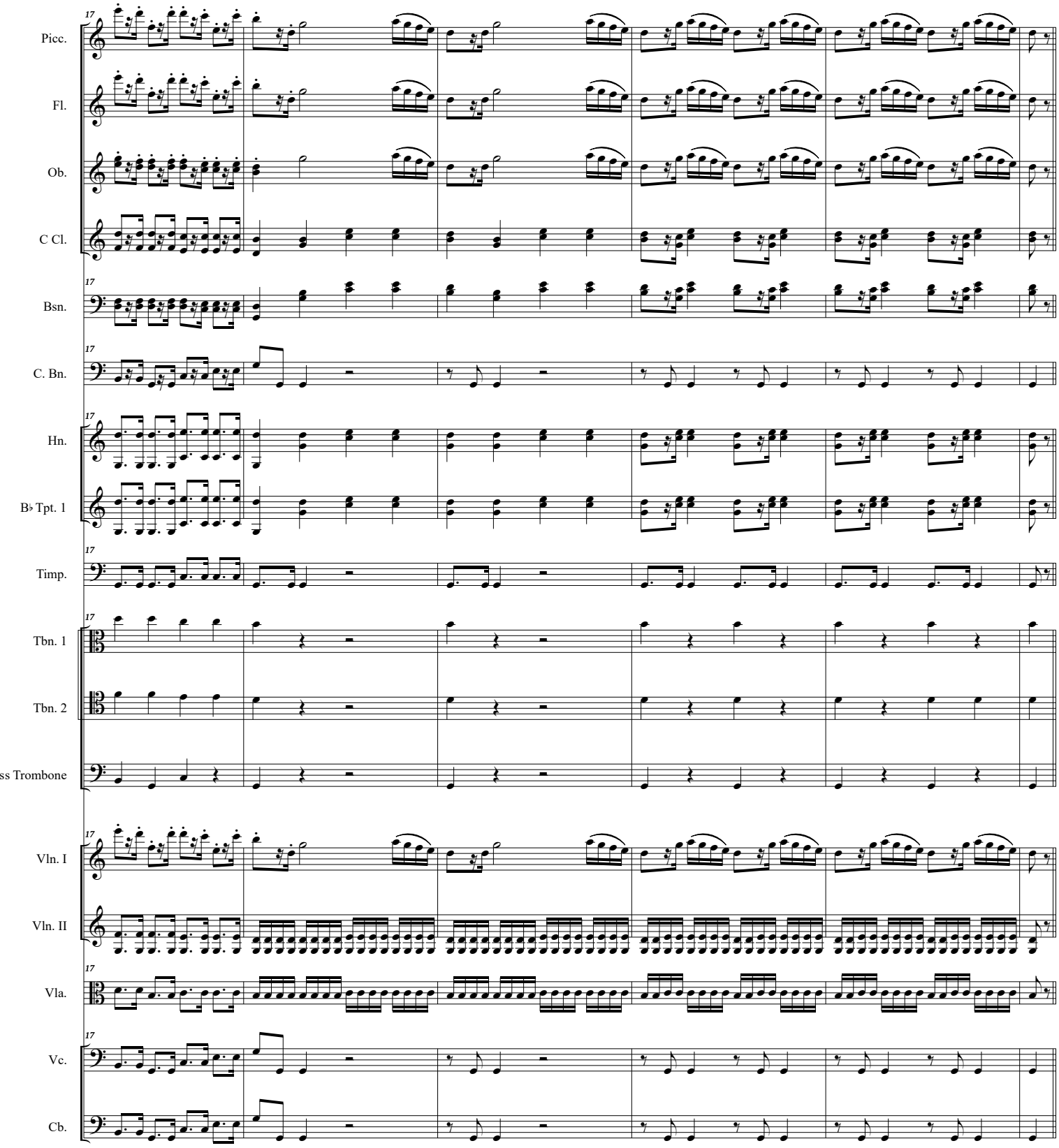


Page 412, Number 1: Beethoven, *Symphony No. 5, Op. 67*
Transposing Instruments are Displayed in Concert Pitch



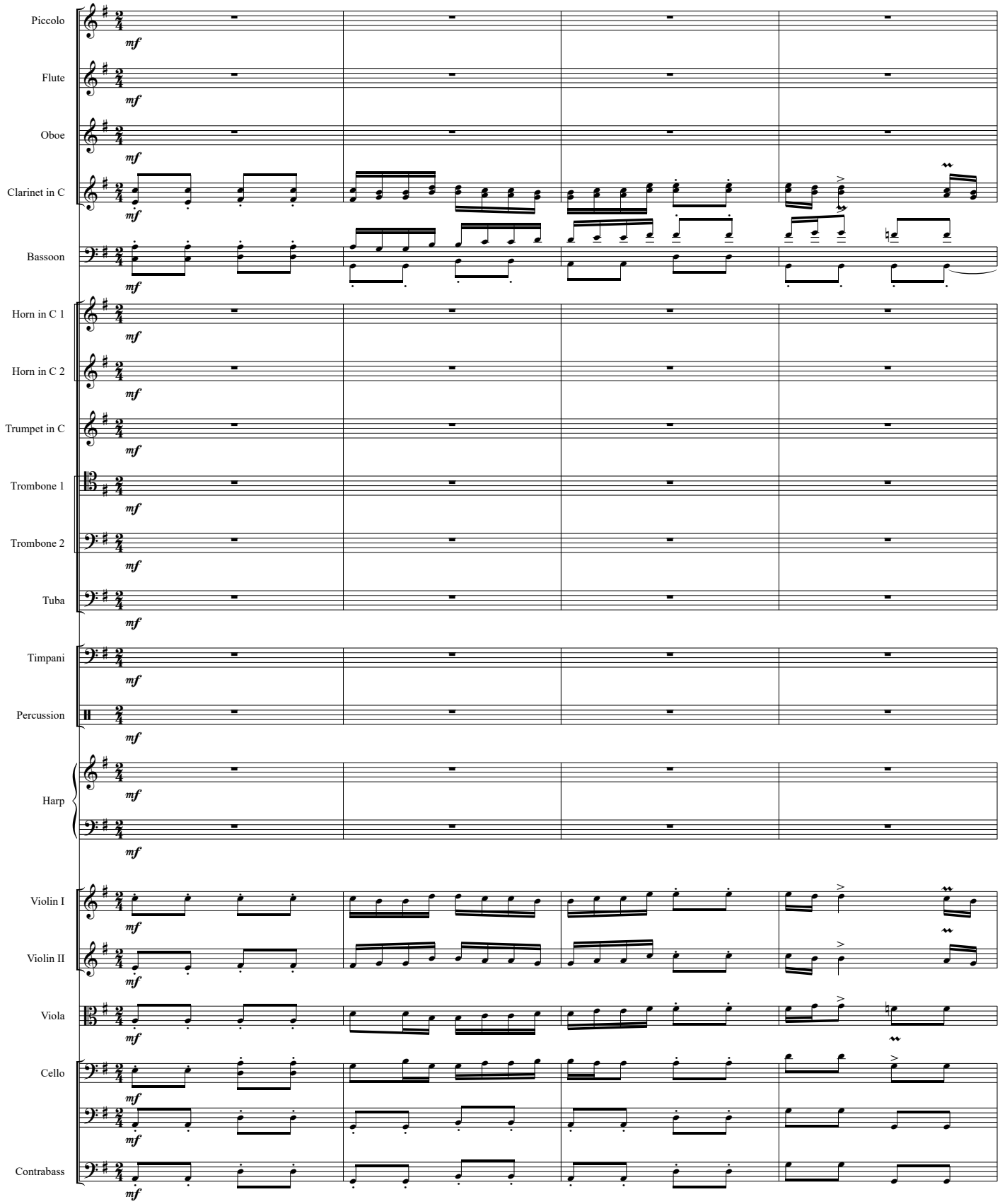

Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.

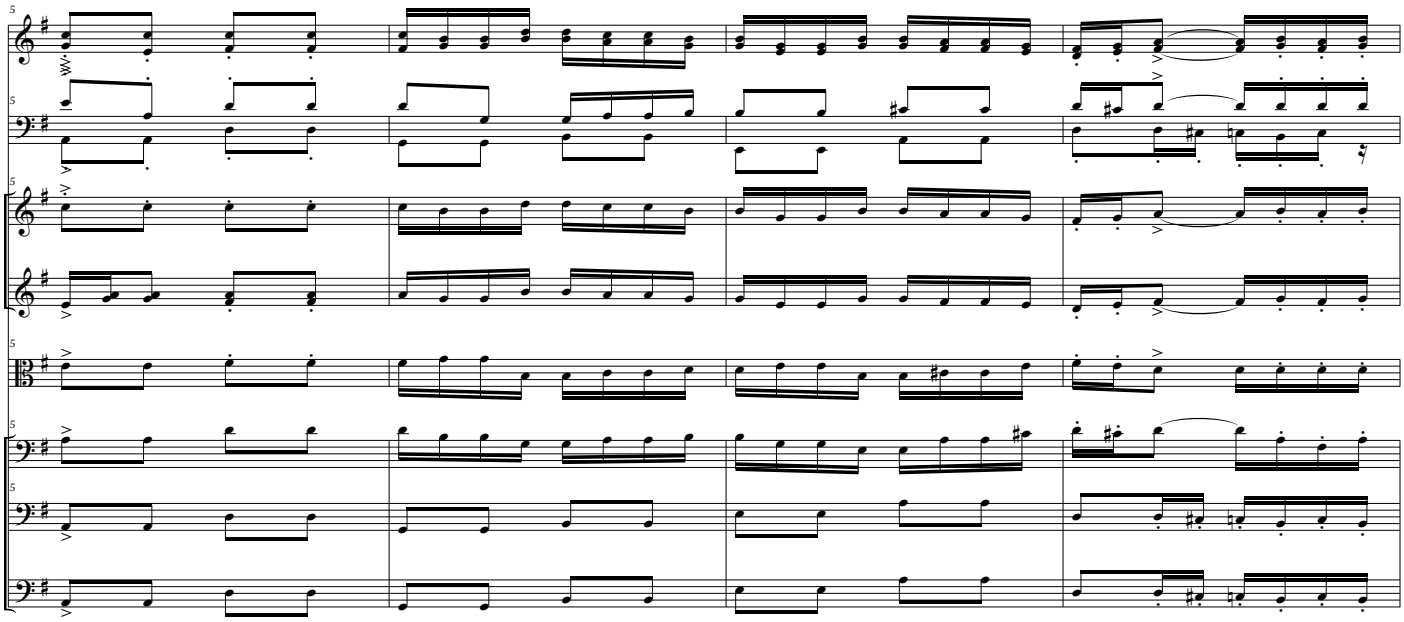

Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.

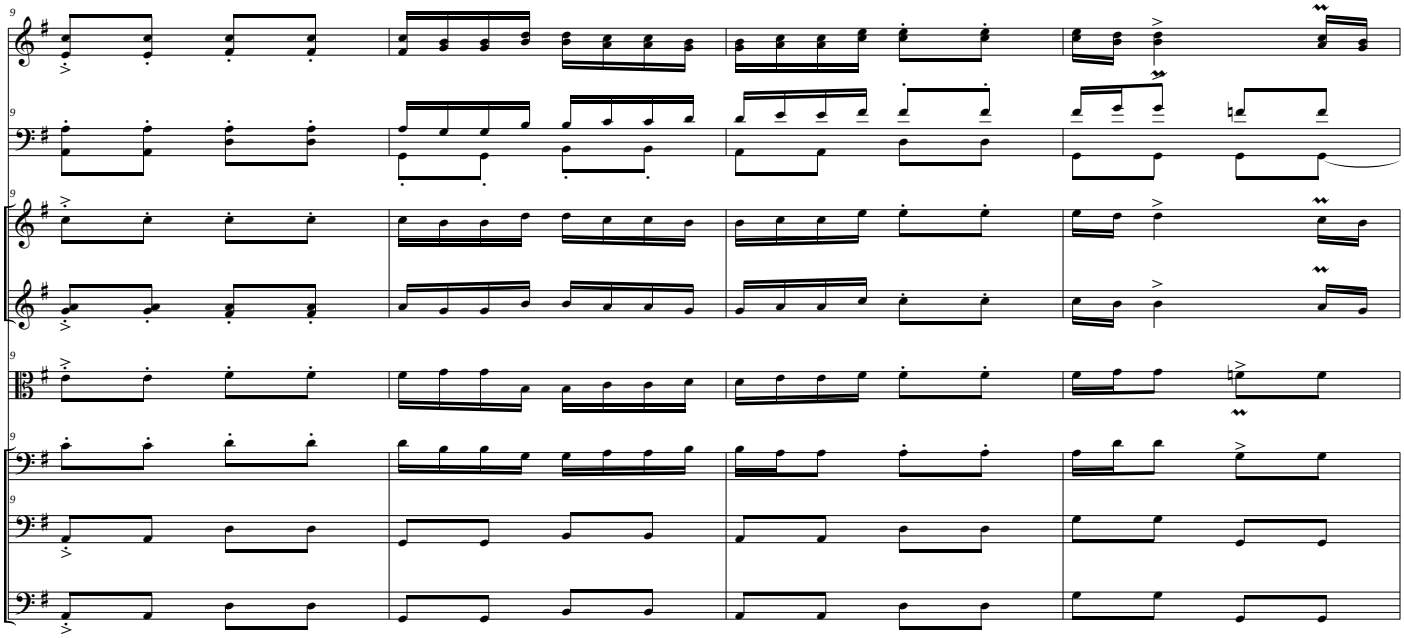

17
Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.

Page 418, Number 2: Smetena, *The Moldau*

Transposing Instruments are Displayed in Concert Pitch




5
C Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.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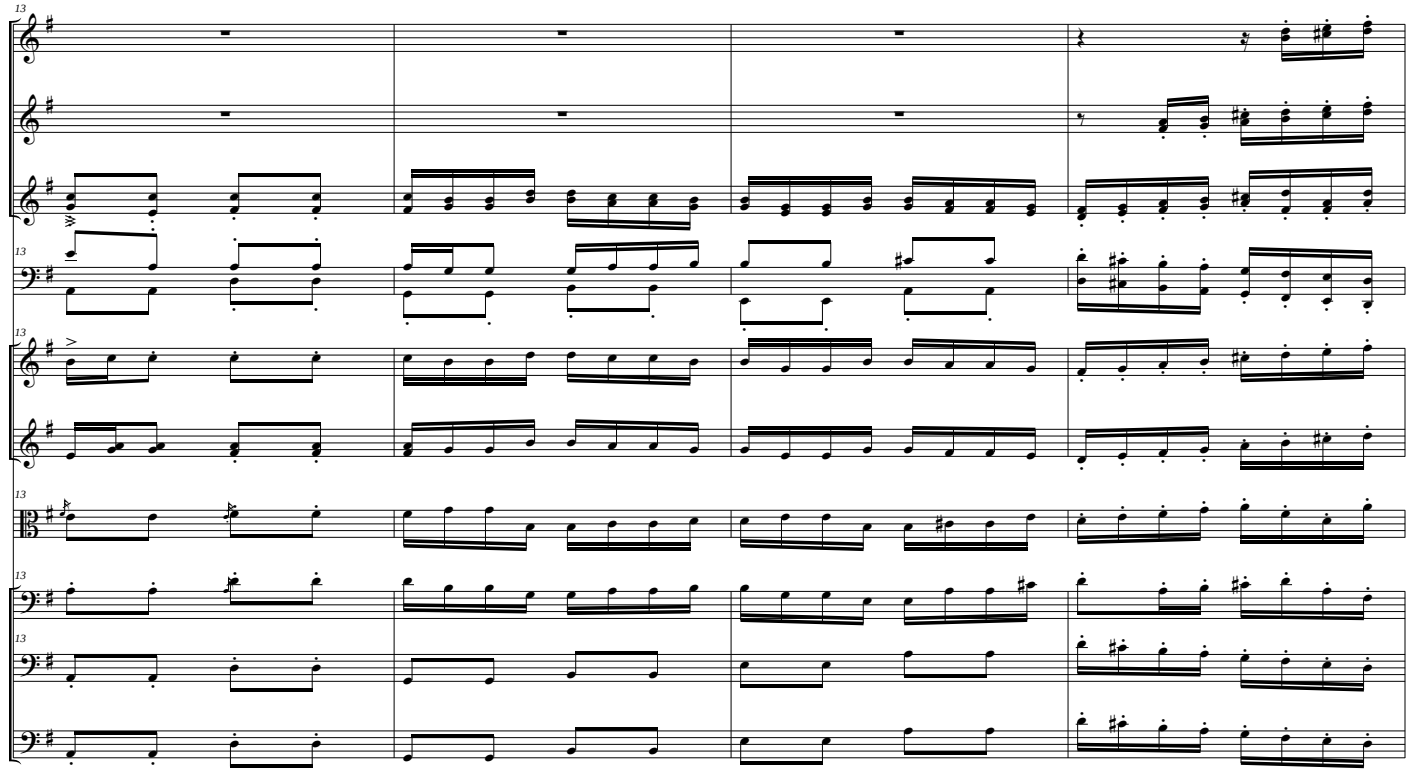
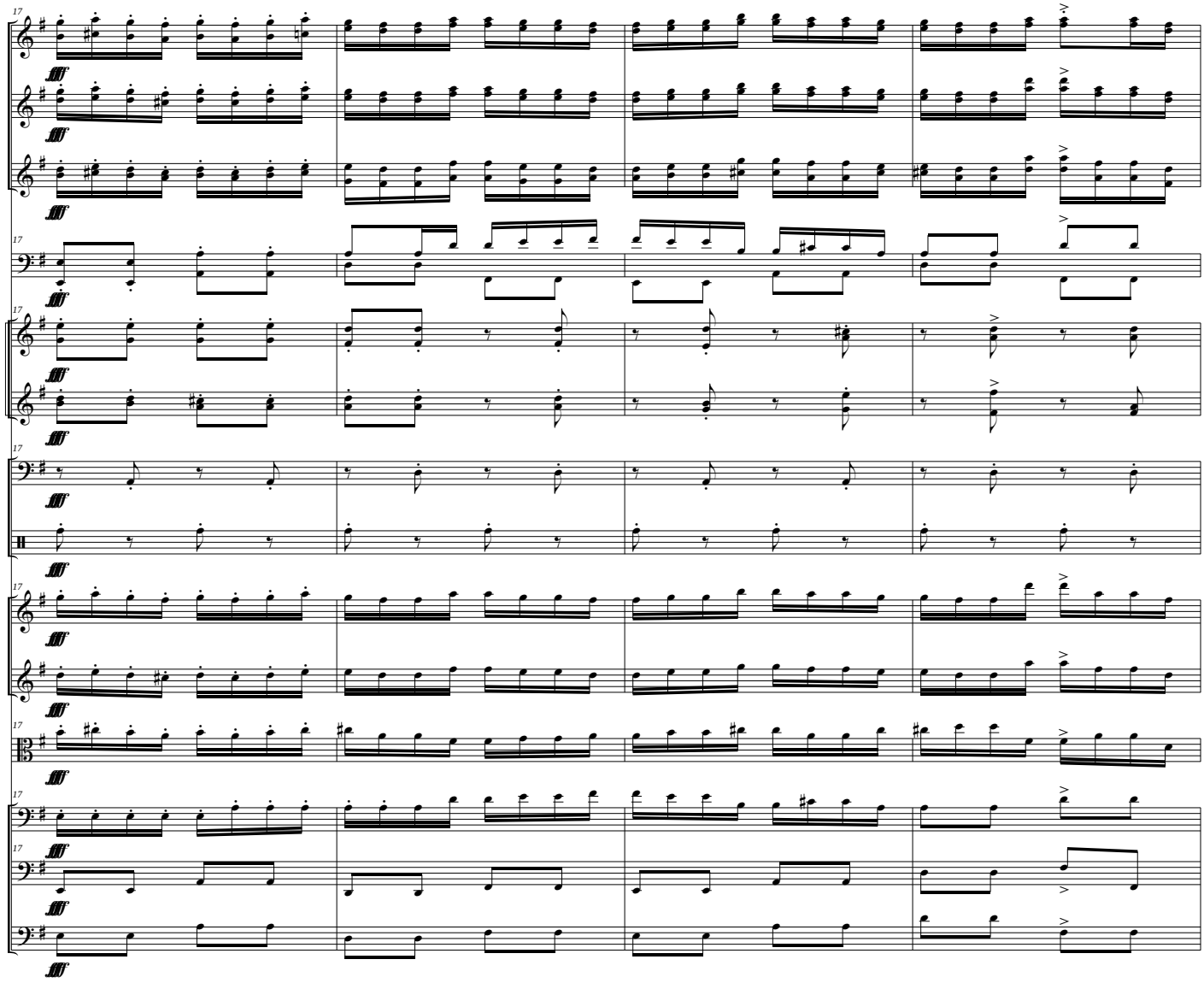
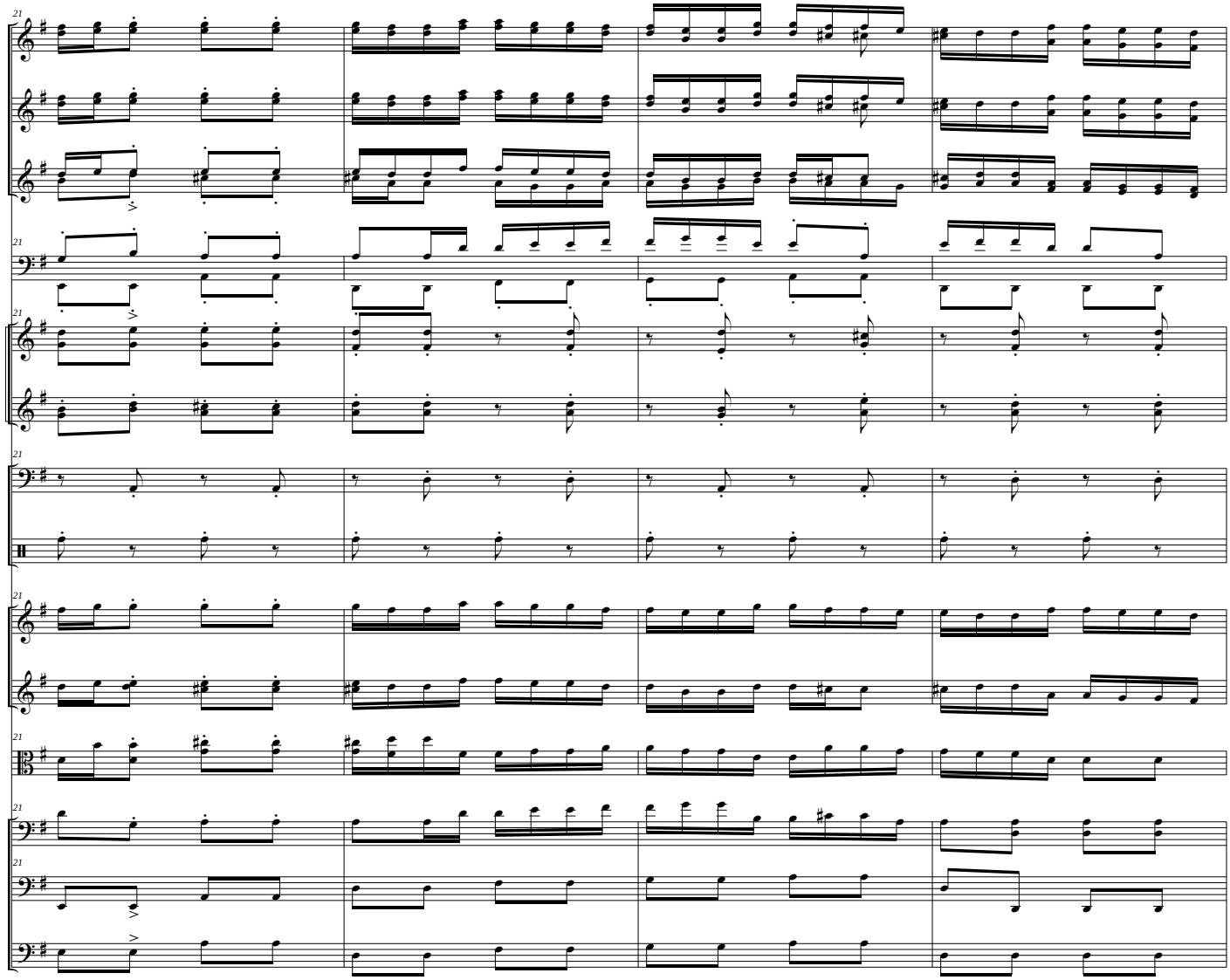
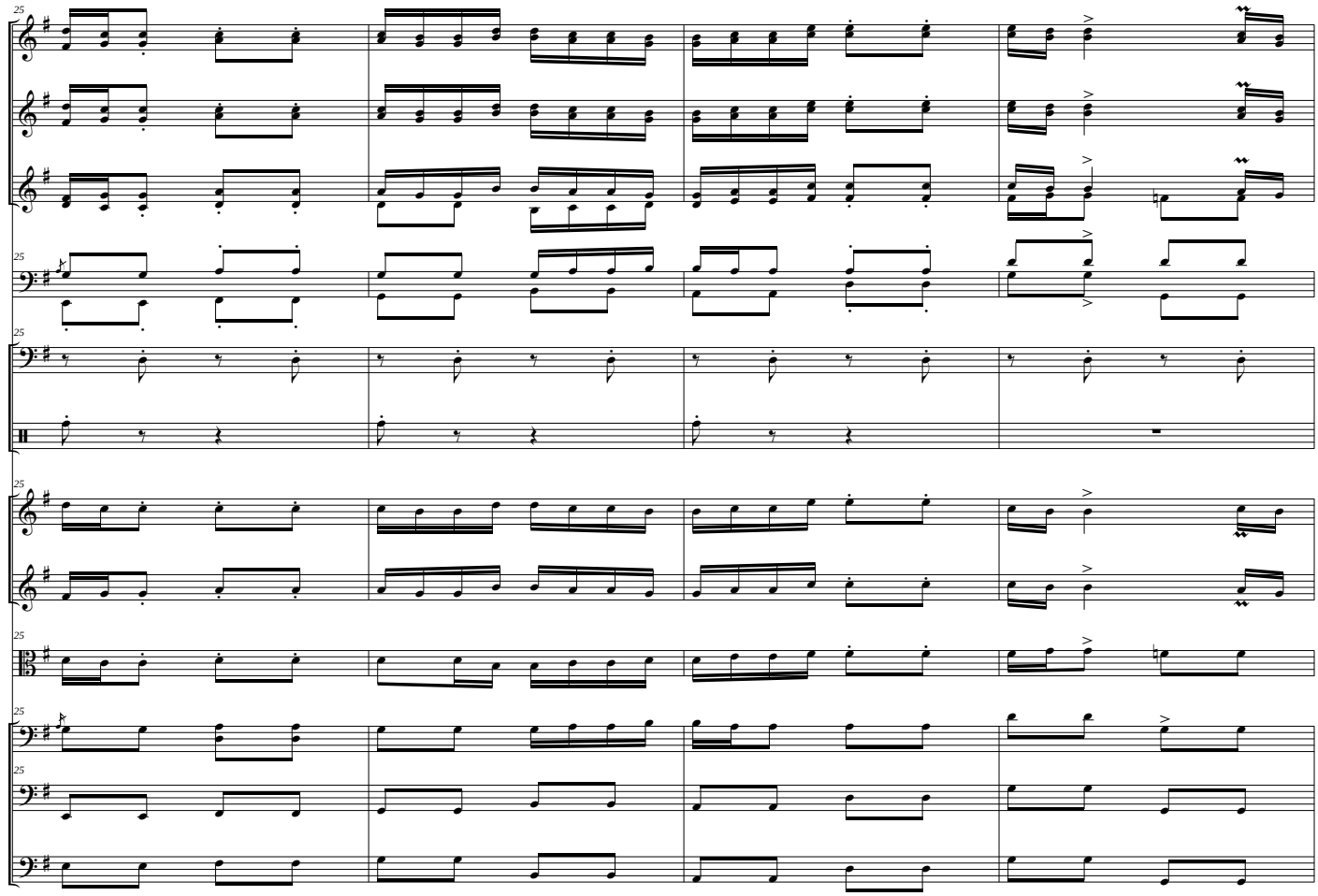
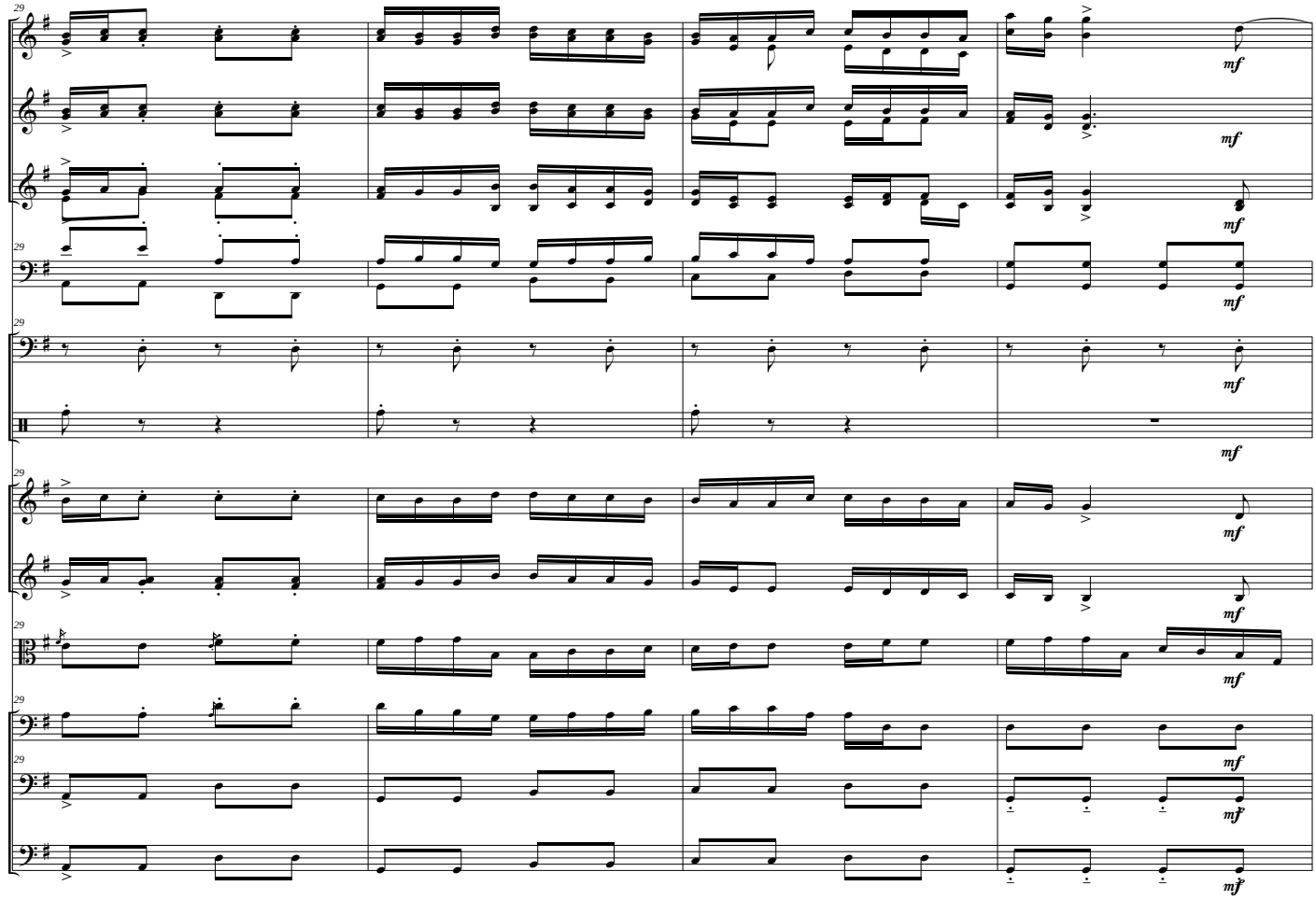
C Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

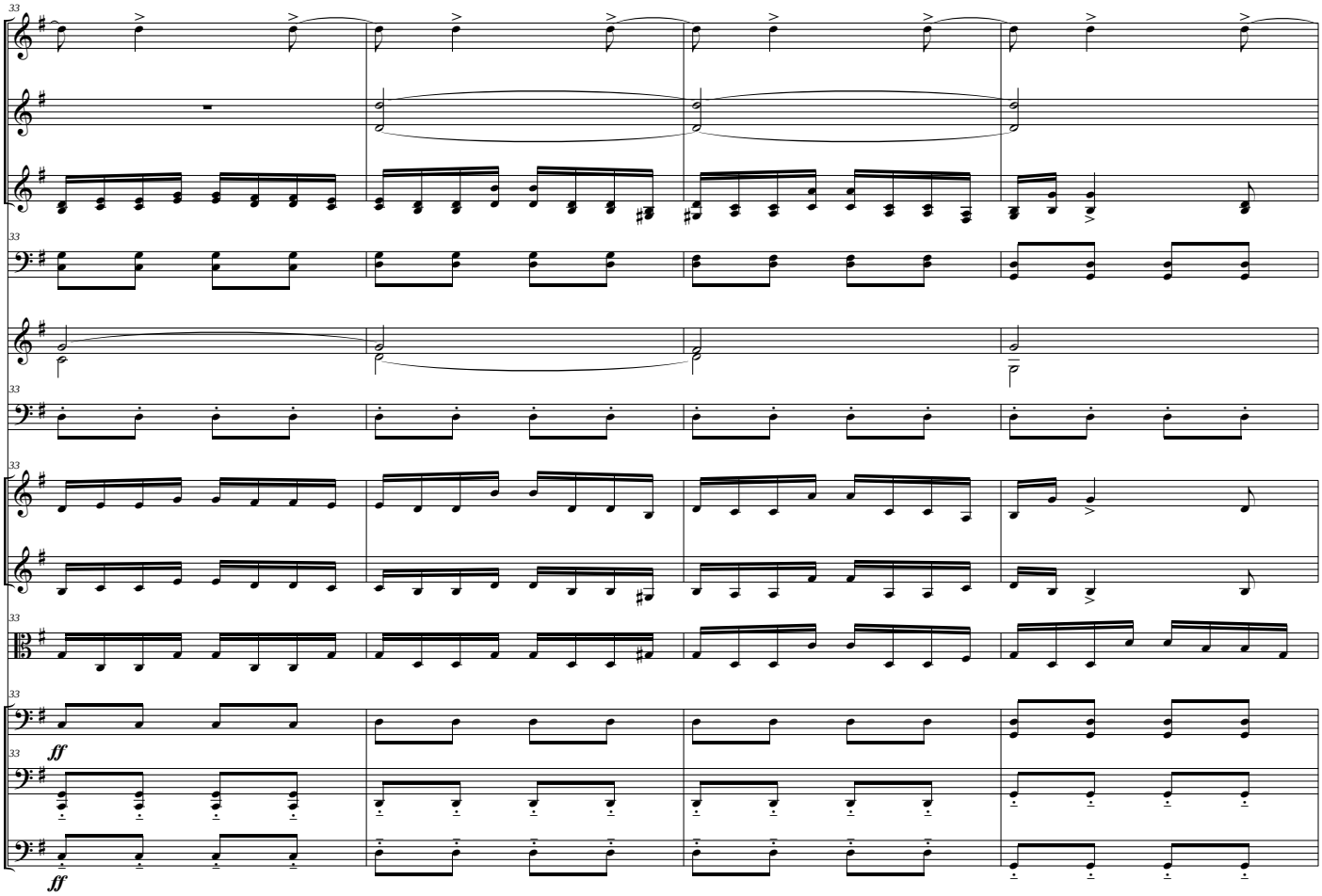

13
Fl.
Ob.
C Cl.
13
Bsn.
13
Vln. I
Vln. II
13
Vla.
13
Vc.
13
Cb.

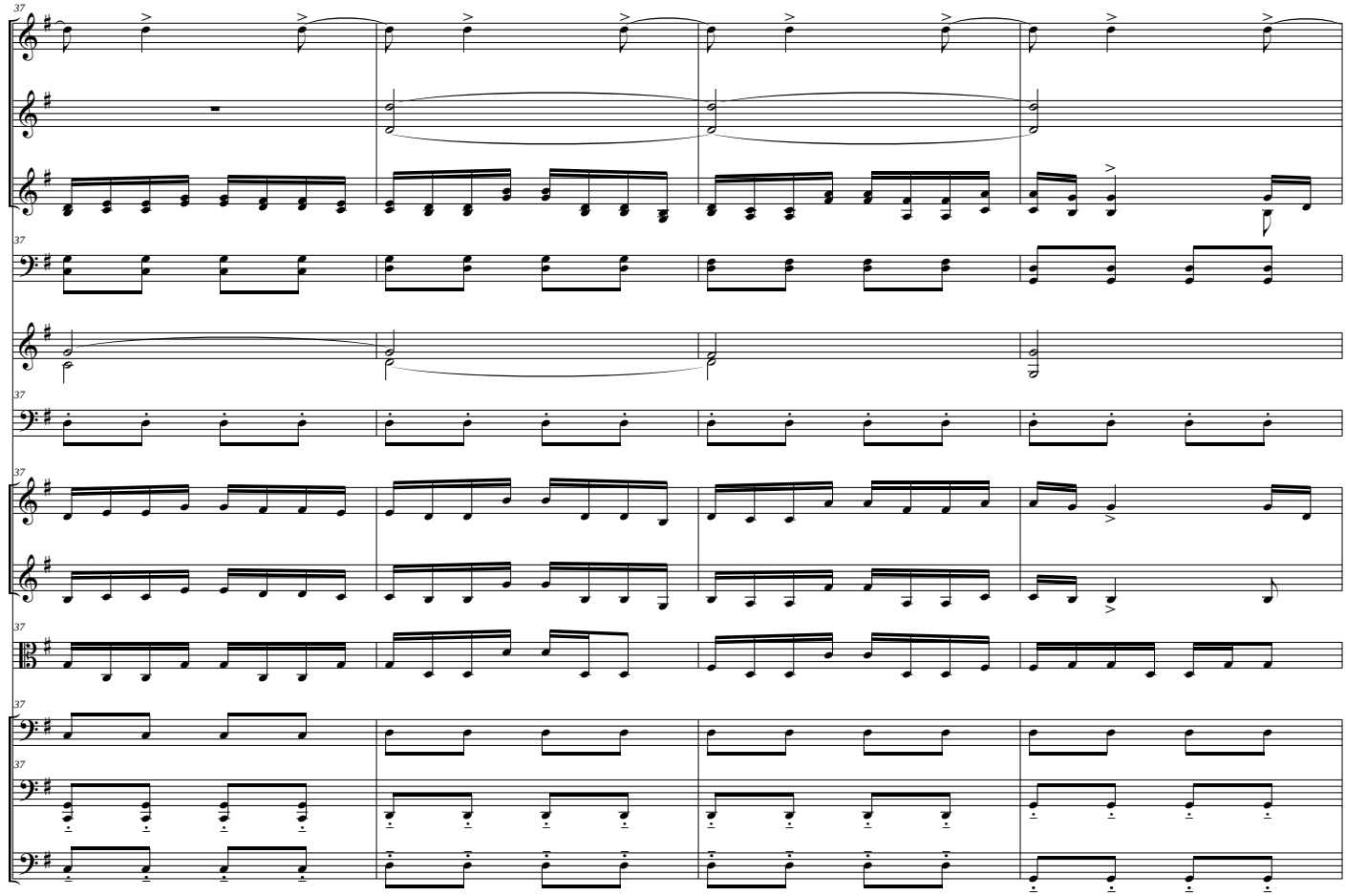

17
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

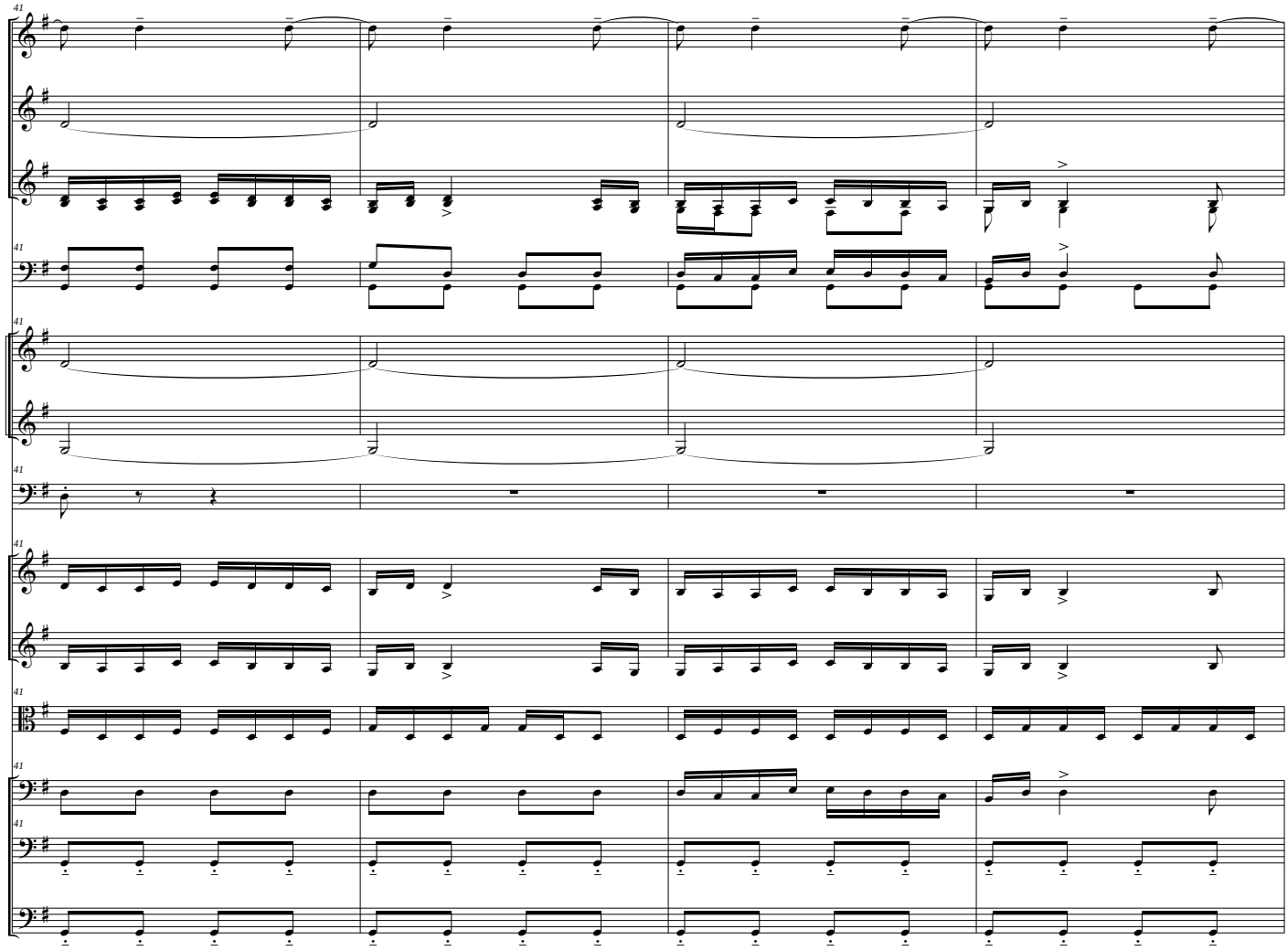

21
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

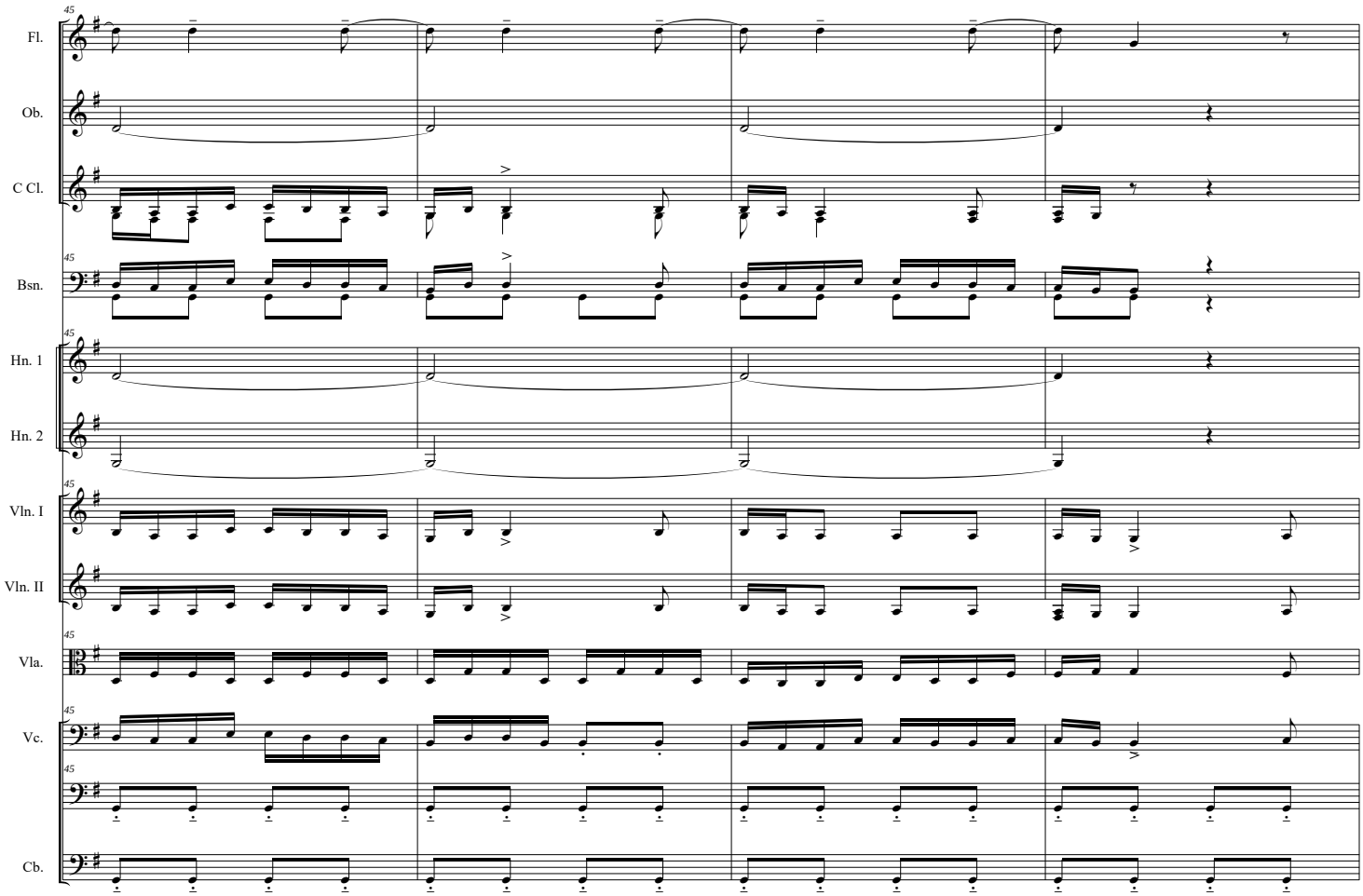

25
Fl.
Ob.
C Cl.
Bsn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

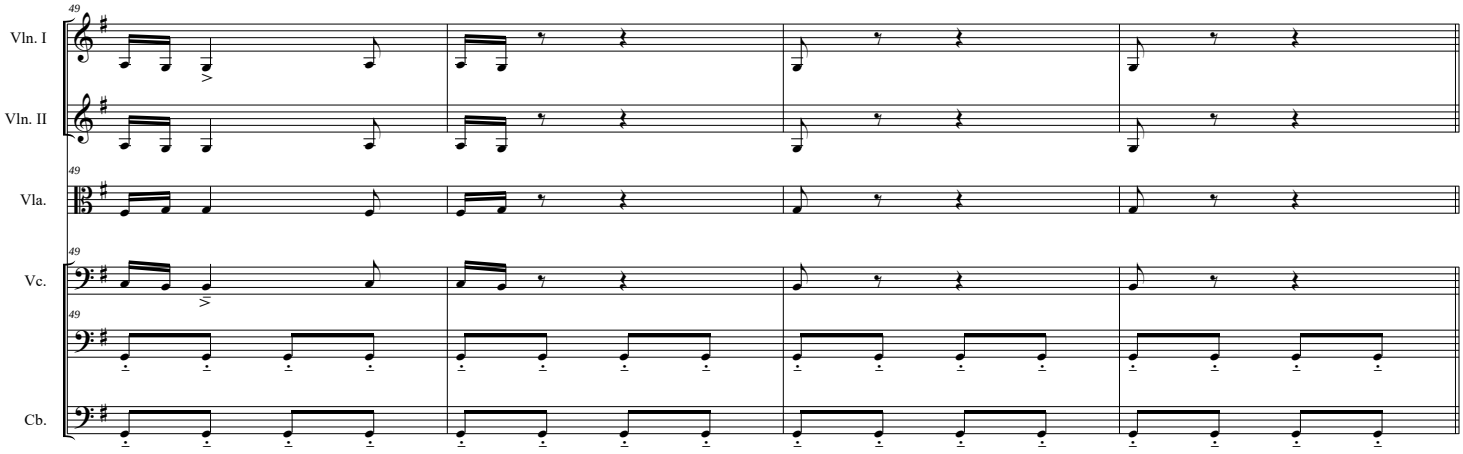

29
Fl.
Ob.
C Cl.
Bsn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


33
Fl.
Ob.
C Cl.
33
Bsn.
Hn. 2
33
Timp.
33
Vln. I
Vln. II
33
Vla.
33
Vc.
ff
33
Cb.
ff

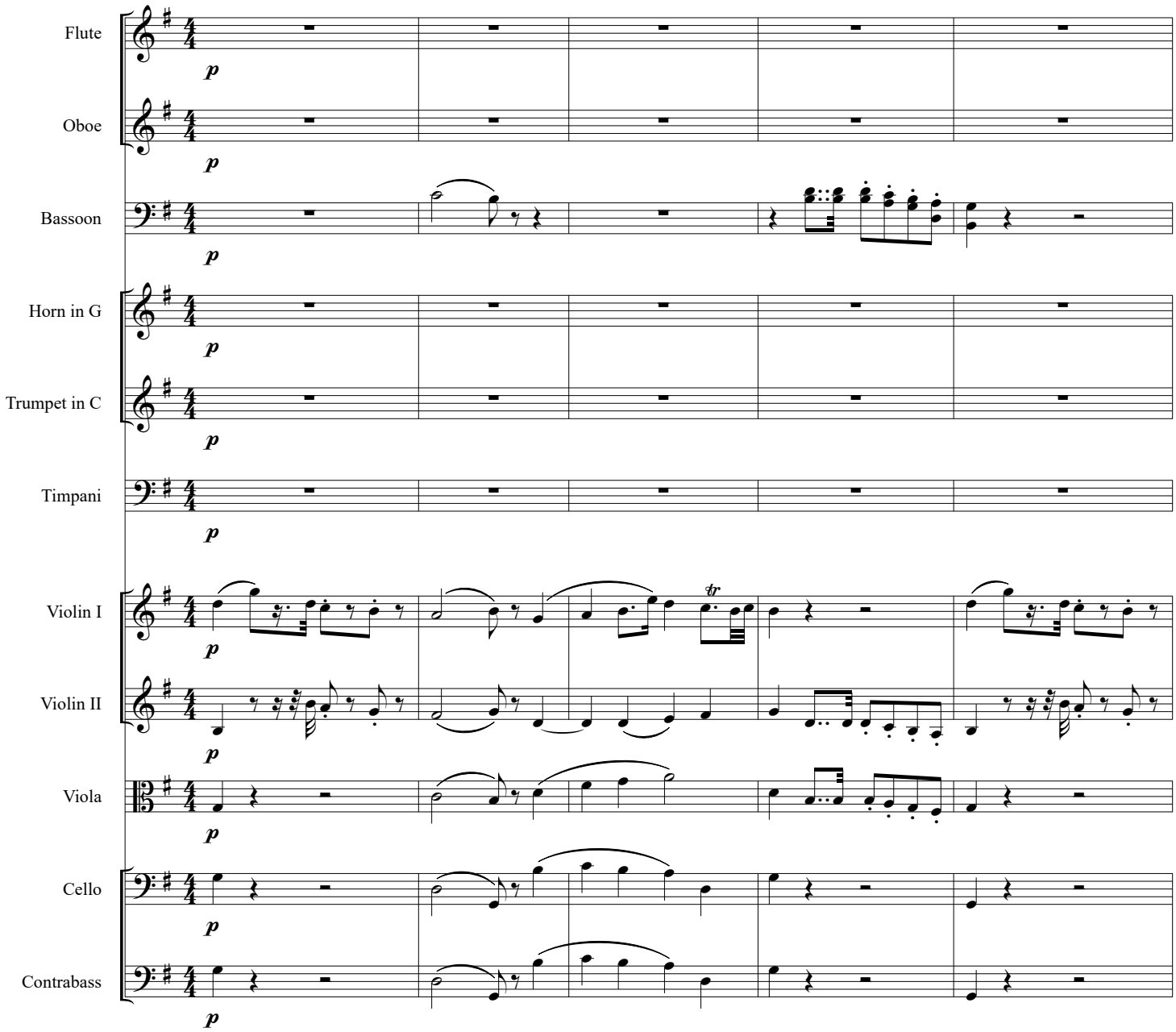

37
Fl.
Ob.
C Cl.
Bsn.
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

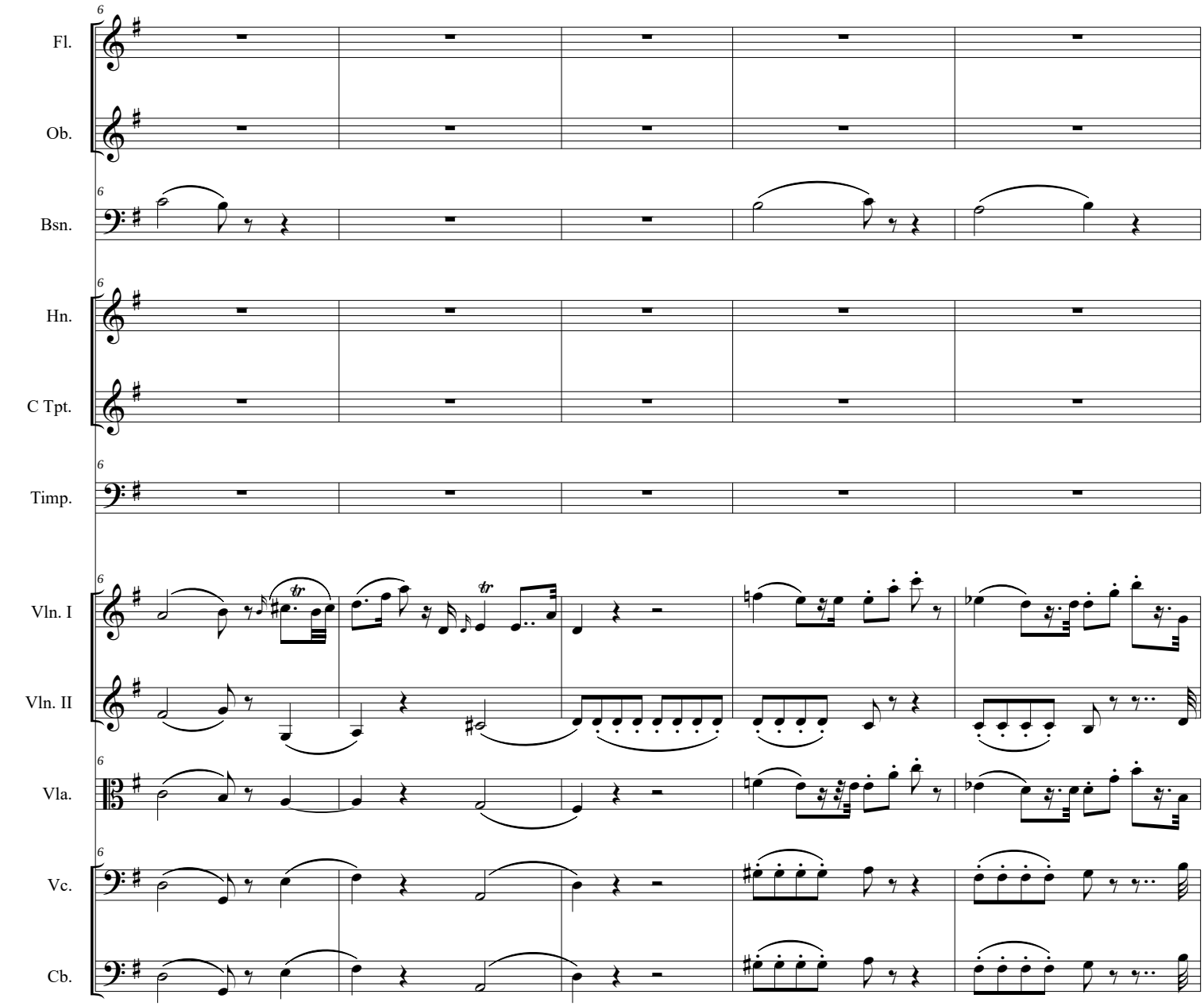

41
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

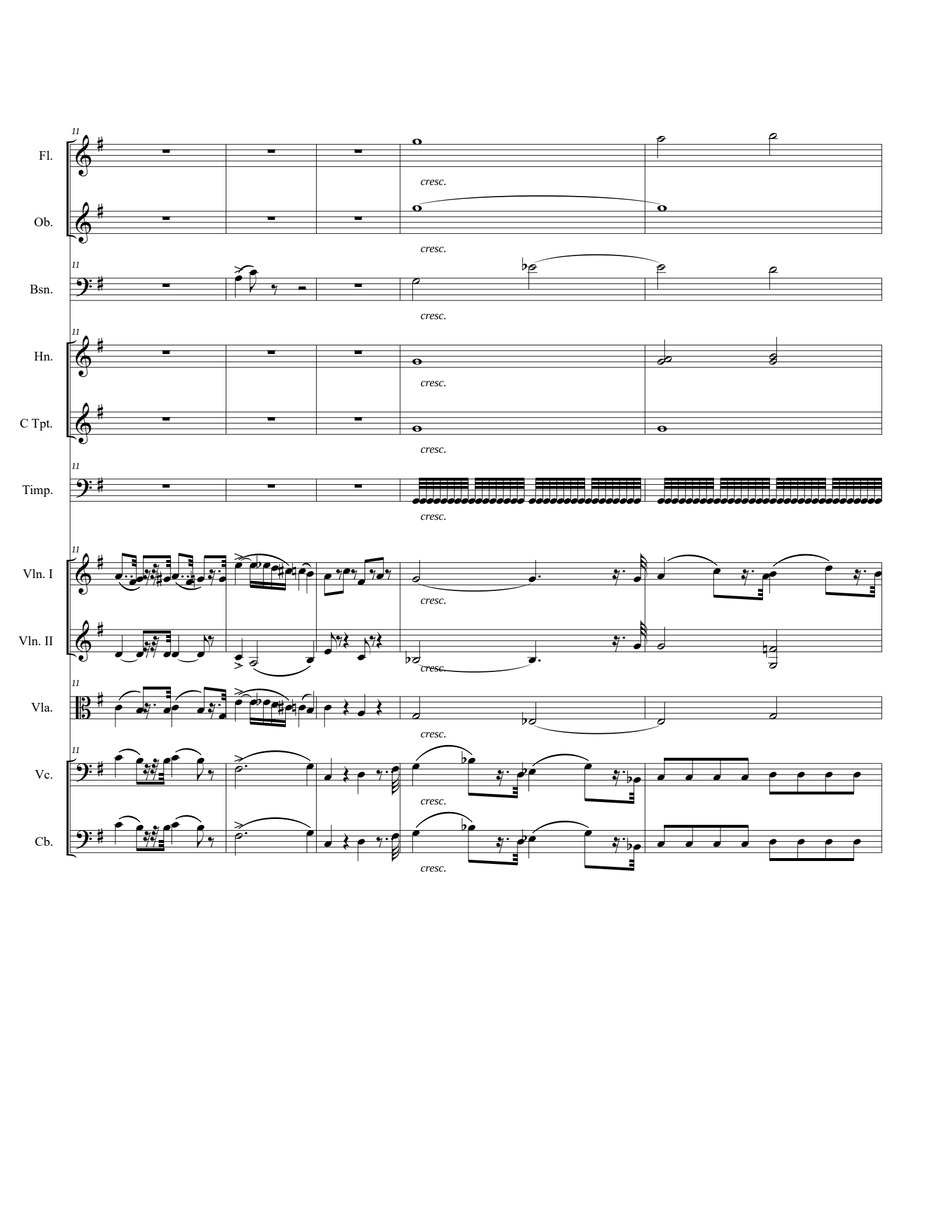

45
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

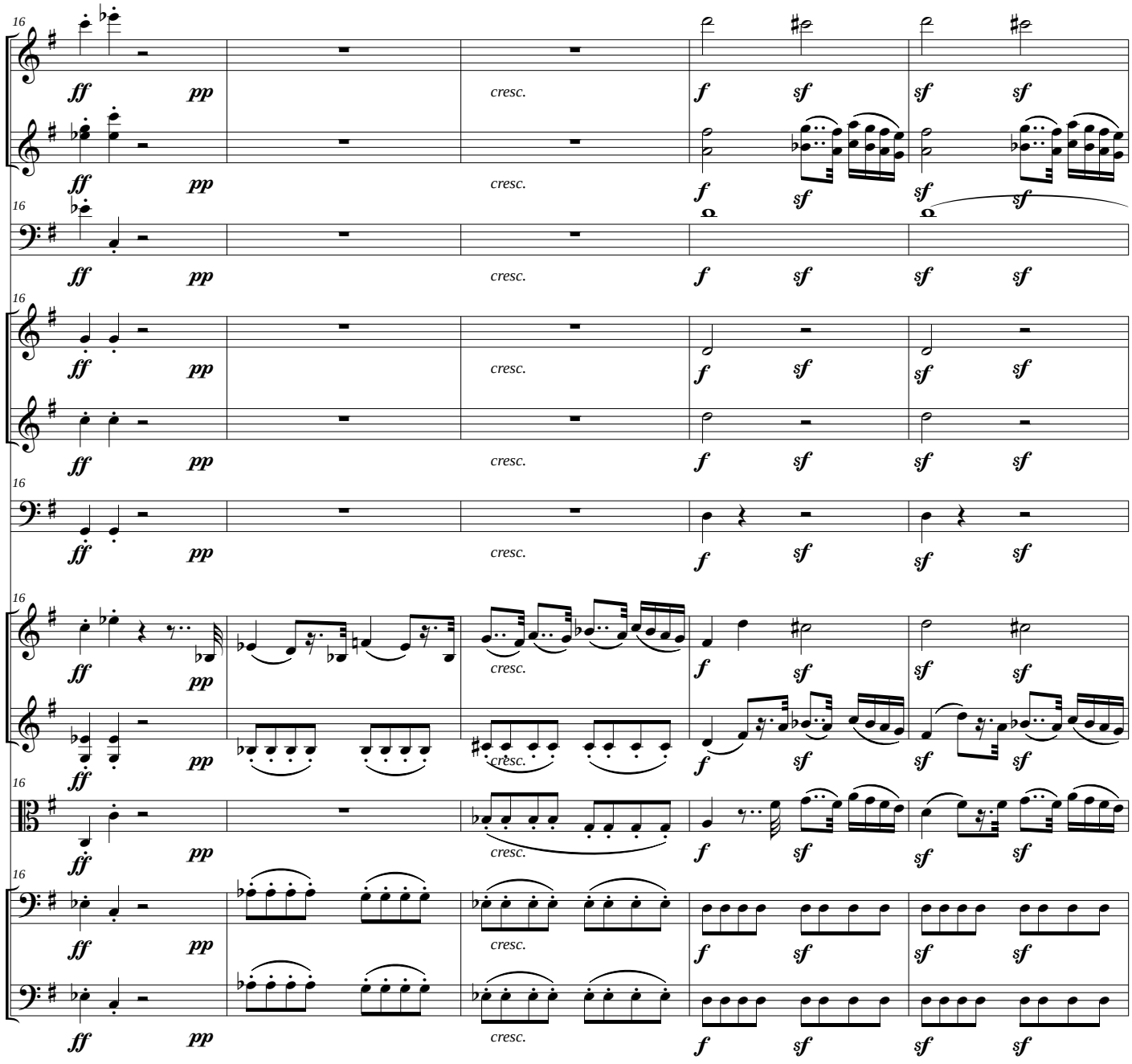

49
Vln. I
Vln. II
Vla.
Vc.
Cb.

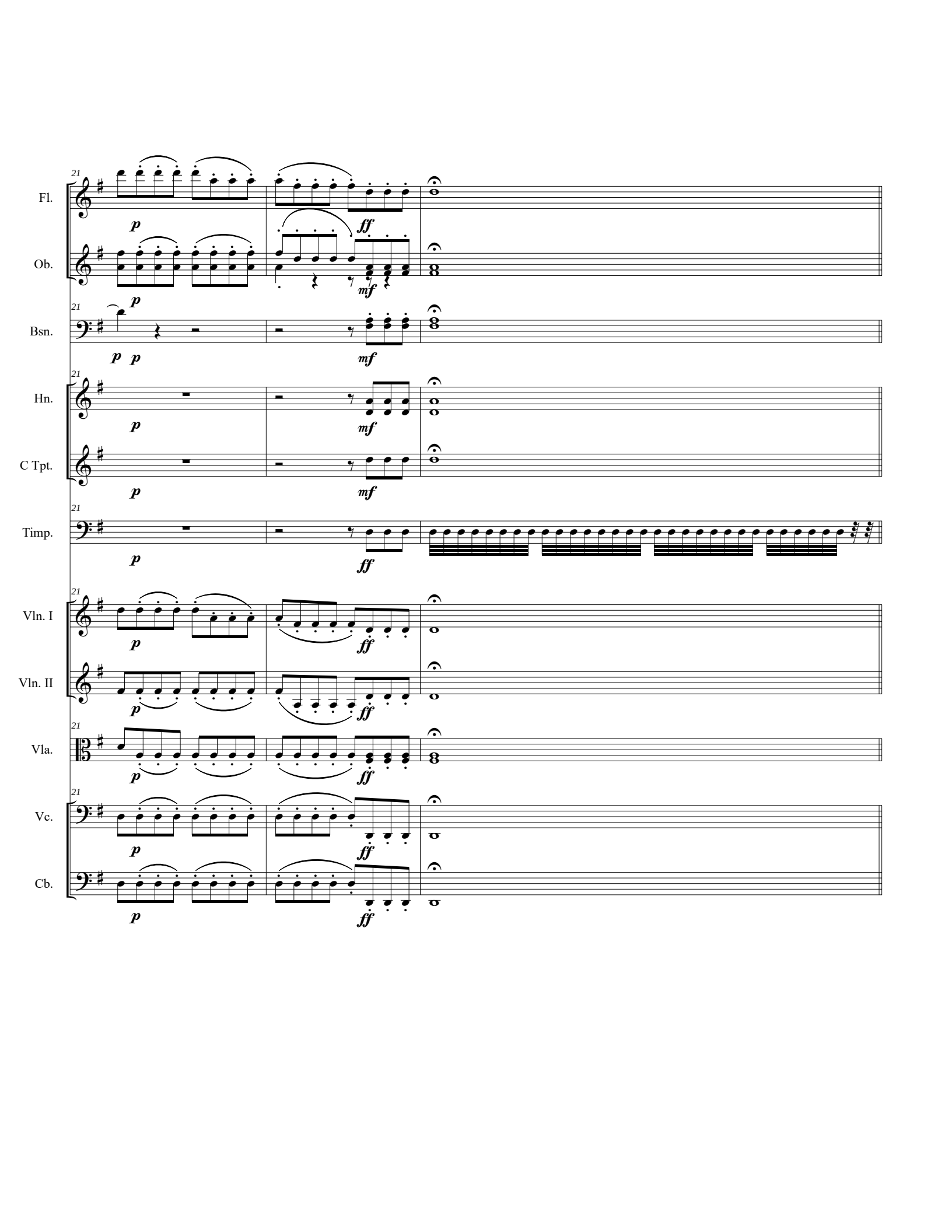
Page 426, Number 2: Haydn *Symphony No. 100*
Transposing Instruments are Displayed in Concert Pitch



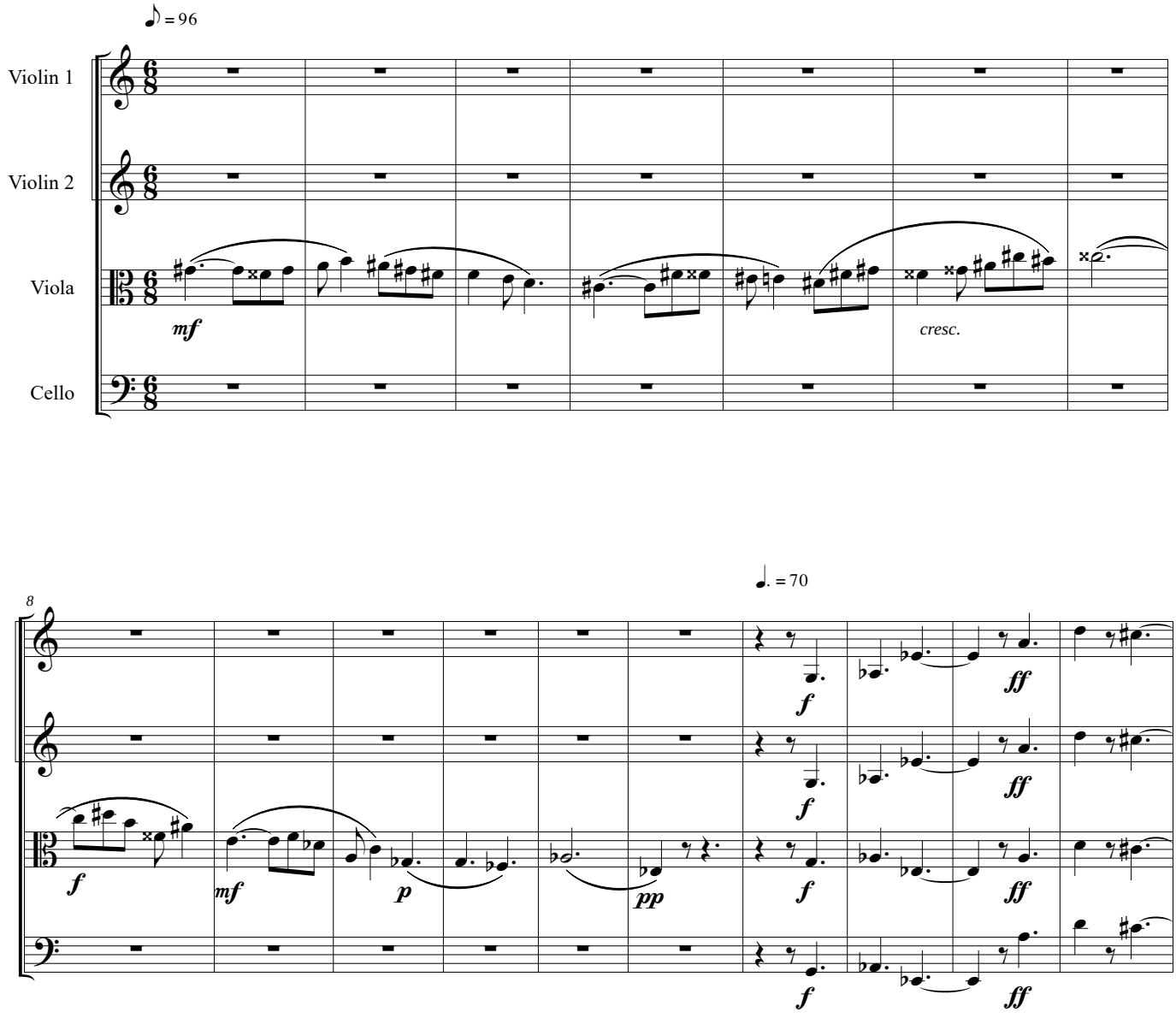

Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


11
Fl.
cresc.
Ob.
cresc.
11
Bsn.
cresc.
11
Hn.
cresc.
C Tpt.
cresc.
11
Timp.
cresc.
11
Vln. I
cresc.
Vln. II
cresc.
11
Vla.
cresc.
11
Vc.
cresc.
Cb.
cresc.


16
Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
cresc.
f
sf


21
Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
mf

Page 432, Number 2: Bartók *String Quartet No. 6, SZ 114*



String Quartet No. 6, SZ114, Meas. 1-30
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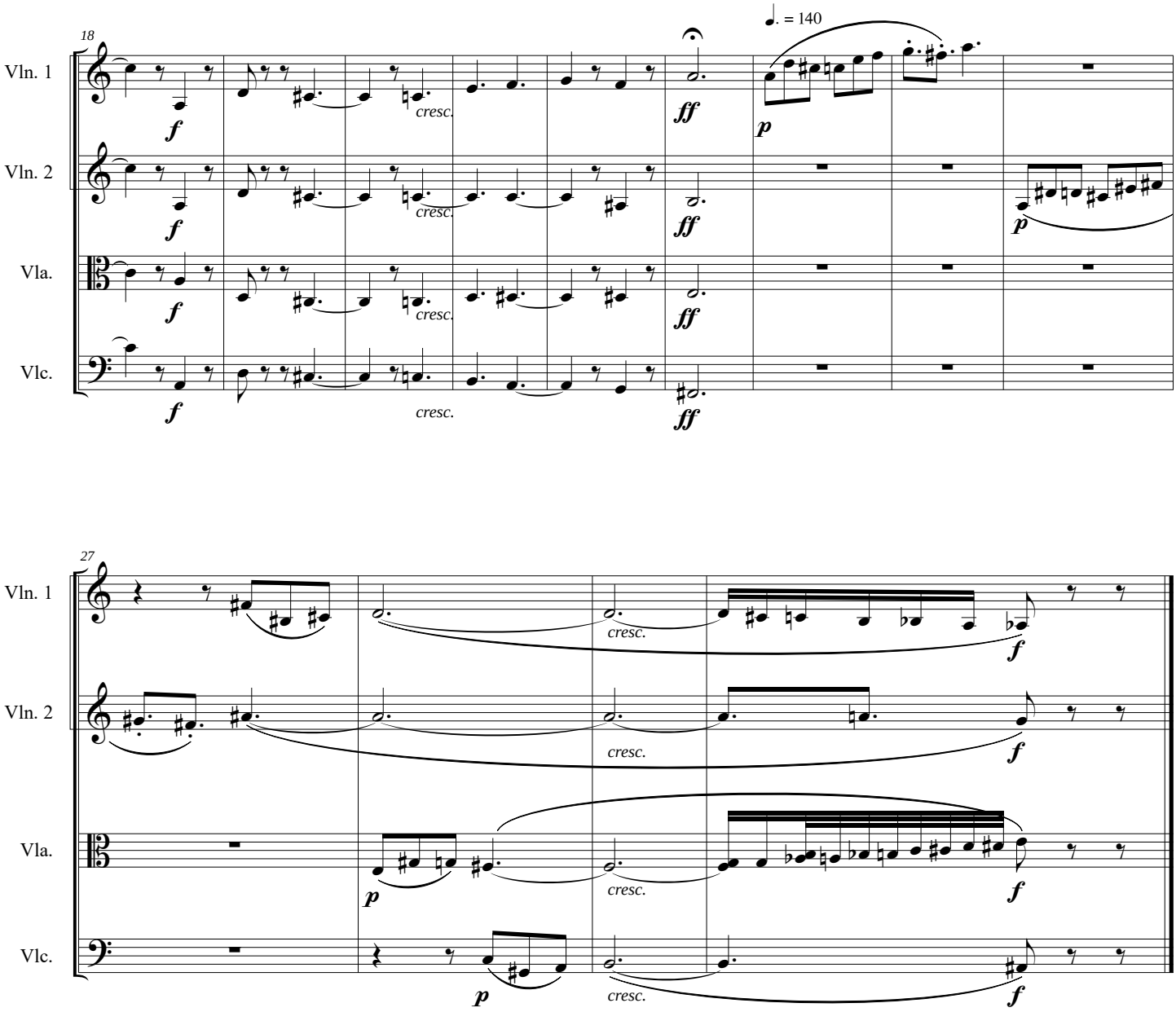
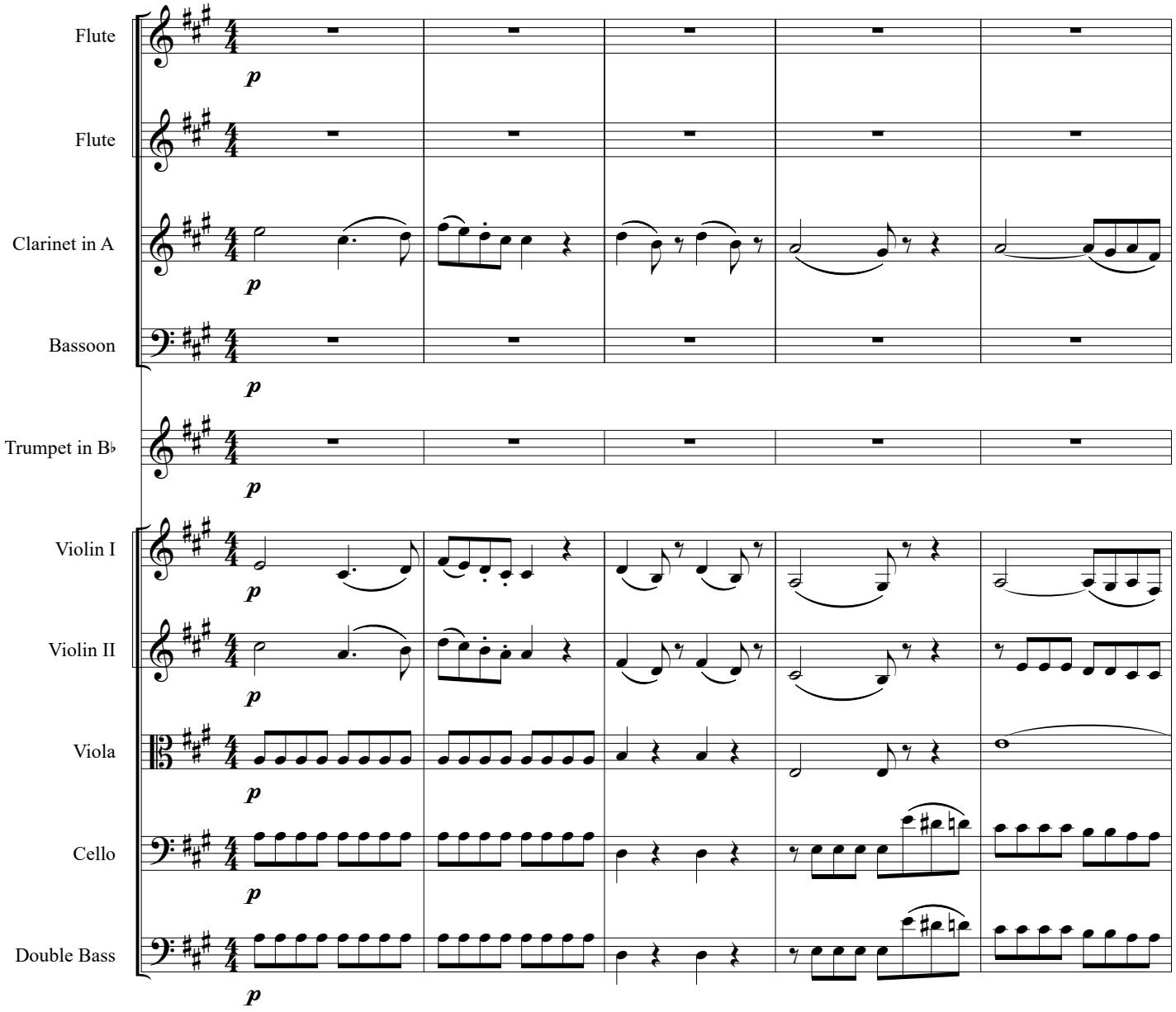
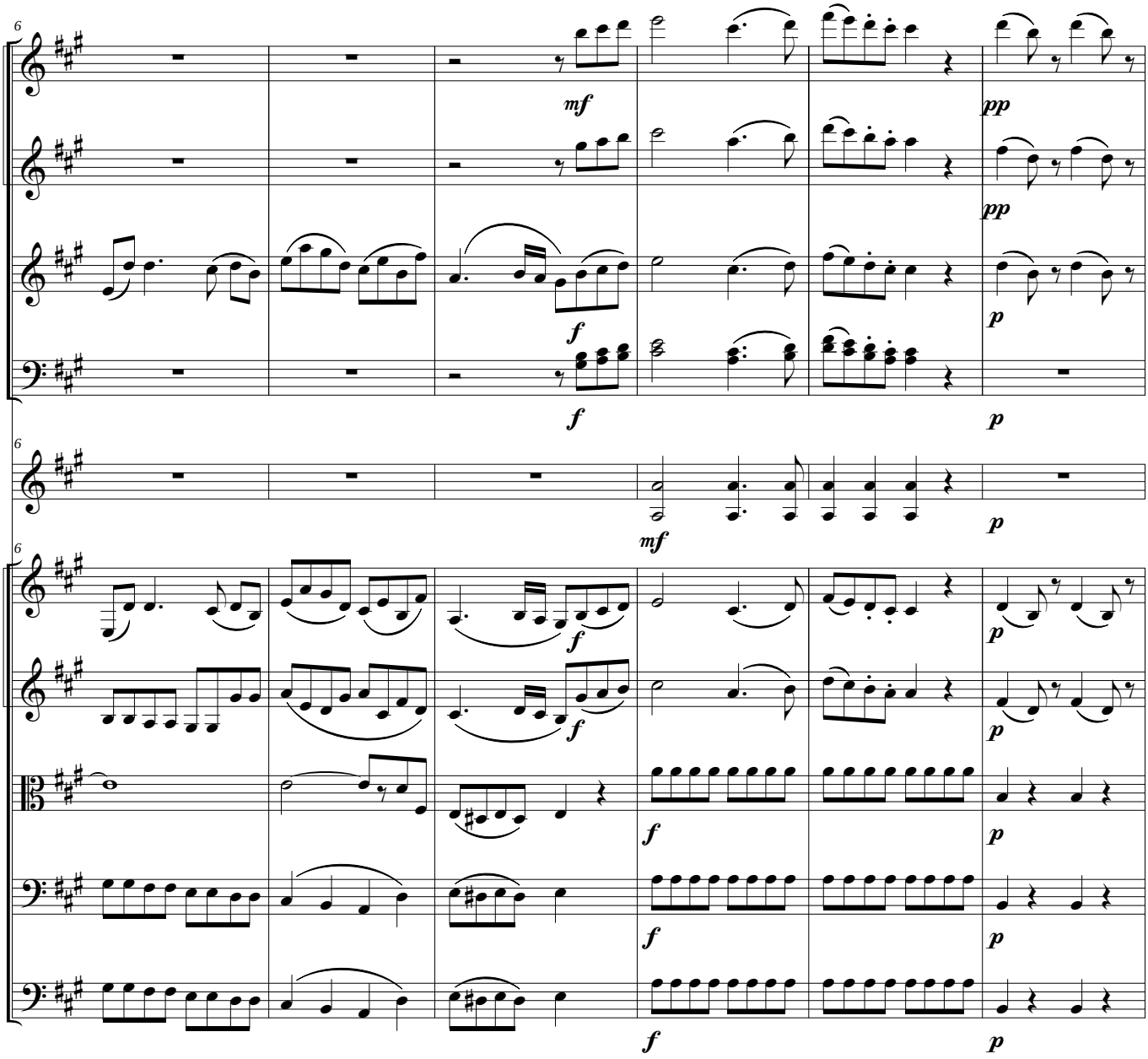
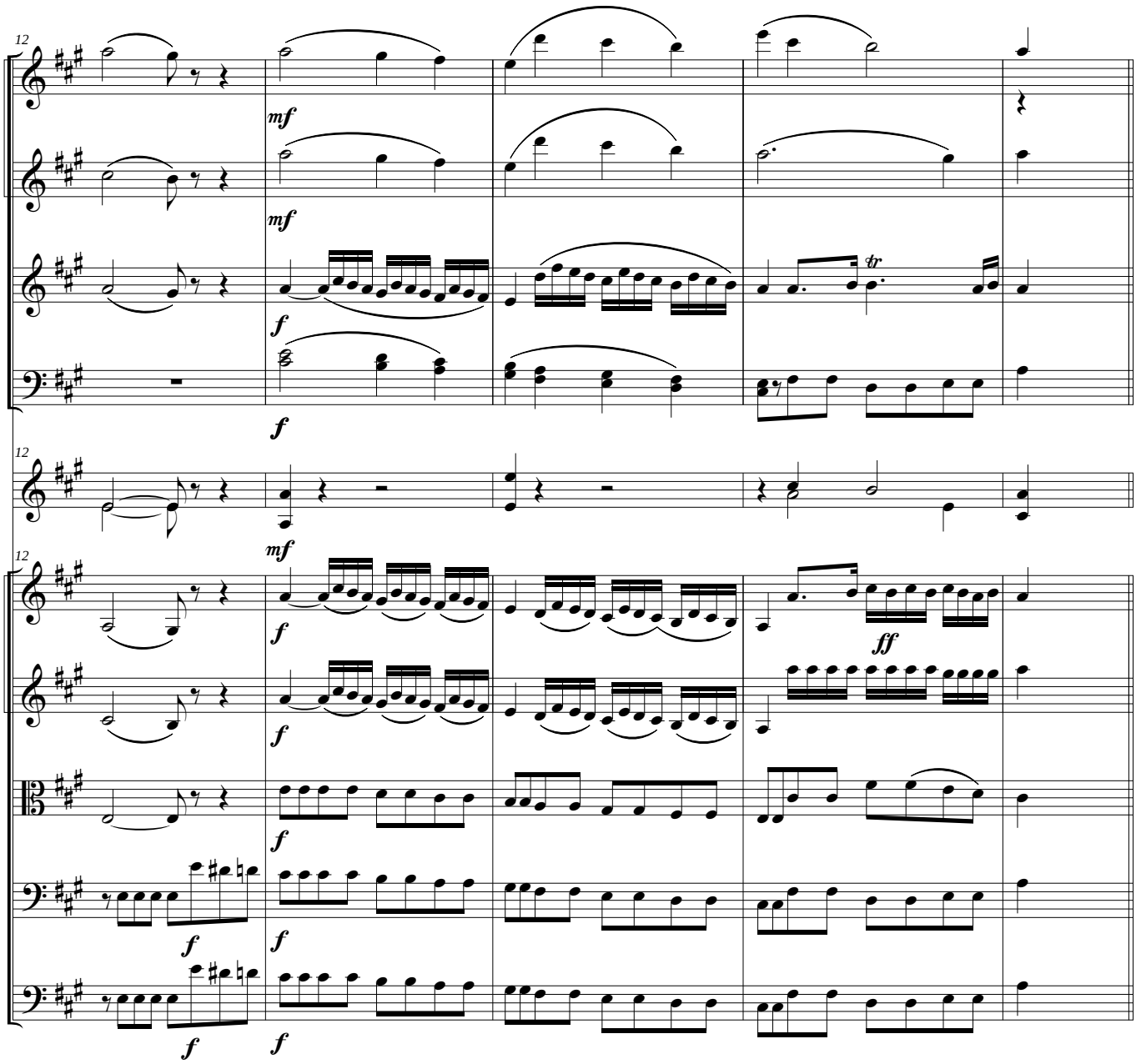

18
♩. = 140
Vln. 1
Vln. 2
Vla.
Vlc.
f
cresc.
ff
p
27
f
p

Page 438, Number 2: Mozart, *Clarinet Concerto*

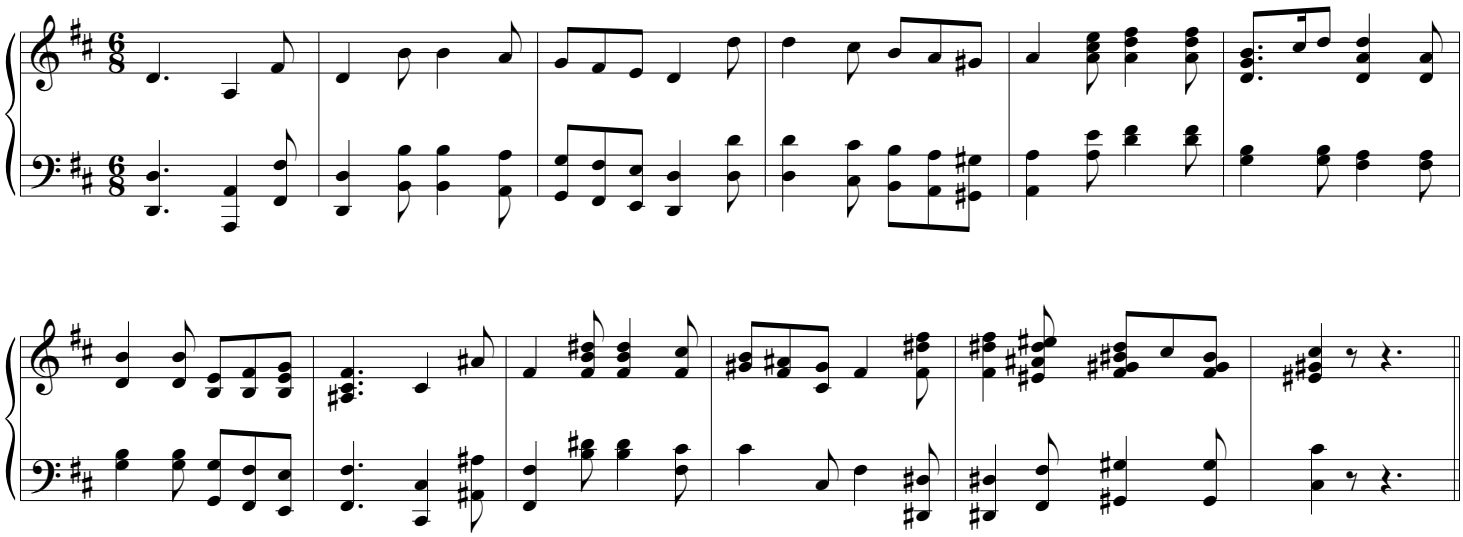
Transposing Instruments are Displayed in Concert Pitch




6
Fl.
mf
pp
Fl.
pp
A Cl.
f
p
Bsn.
f
p
6
B♭ Tpt.
mf
p
6
Vln. I
f
p
Vln. II
f
p
Vla.
f
p
Vc.
f
p
D.B.
f
p

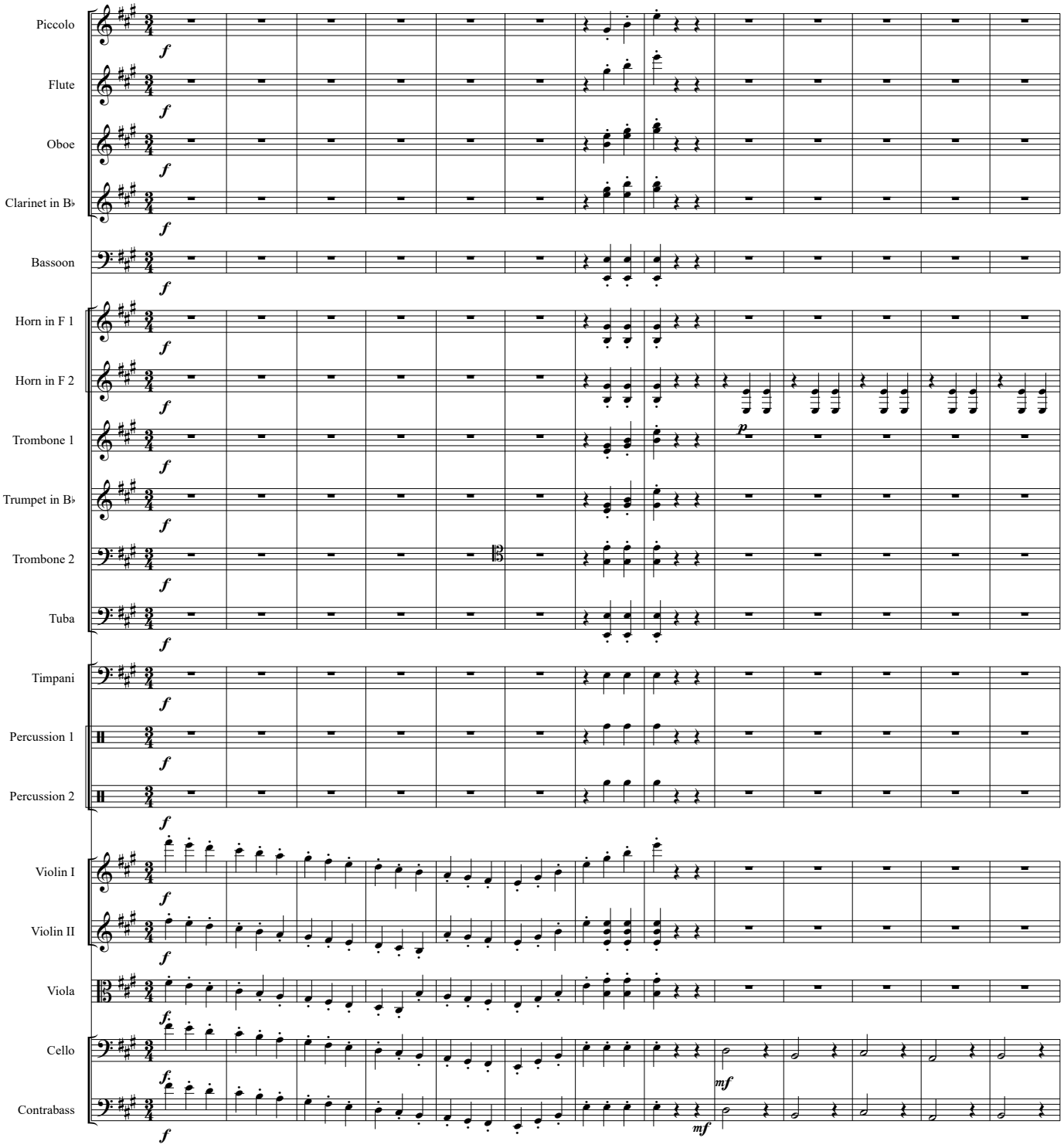

12
Fl.
mf
Fl.
mf
A Cl.
f
tr
Bsn.
f
12
B♭ Tpt.
mf
12
Vln. I
f
ff
Vln. II
f
Vla.
f
Vc.
f
f
D.B.
f
f

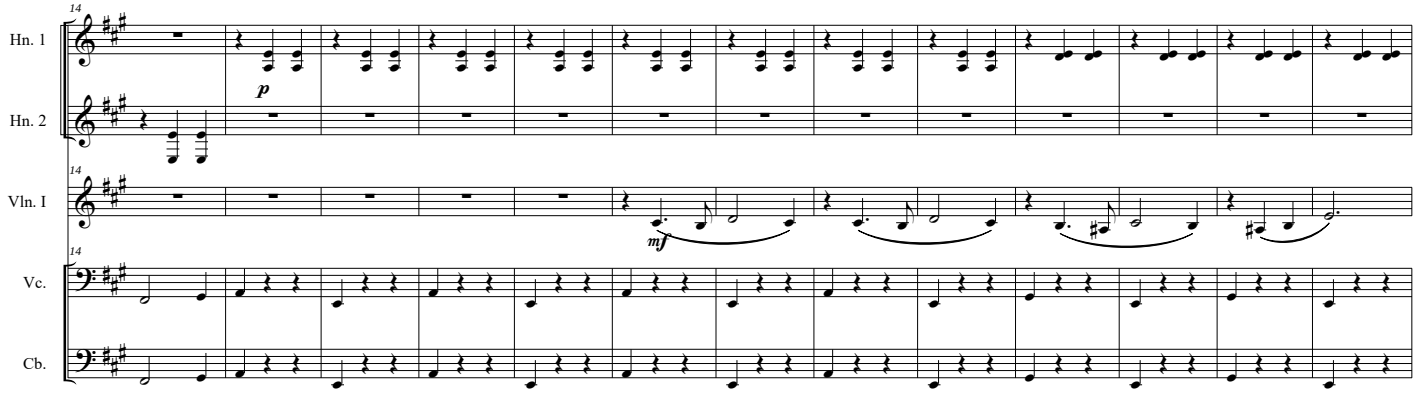
Page 458, Number 2: Schumann *Album for the Young, Song of War, Op. 68, No. 31*

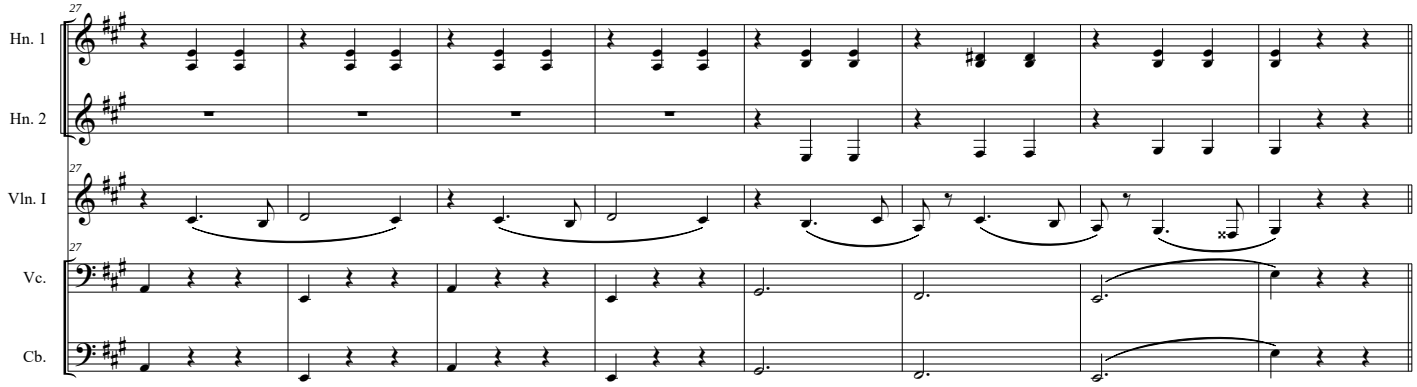


Page 467, Number 1: Tchaikovsky, *Valse* from *Swan Lake*

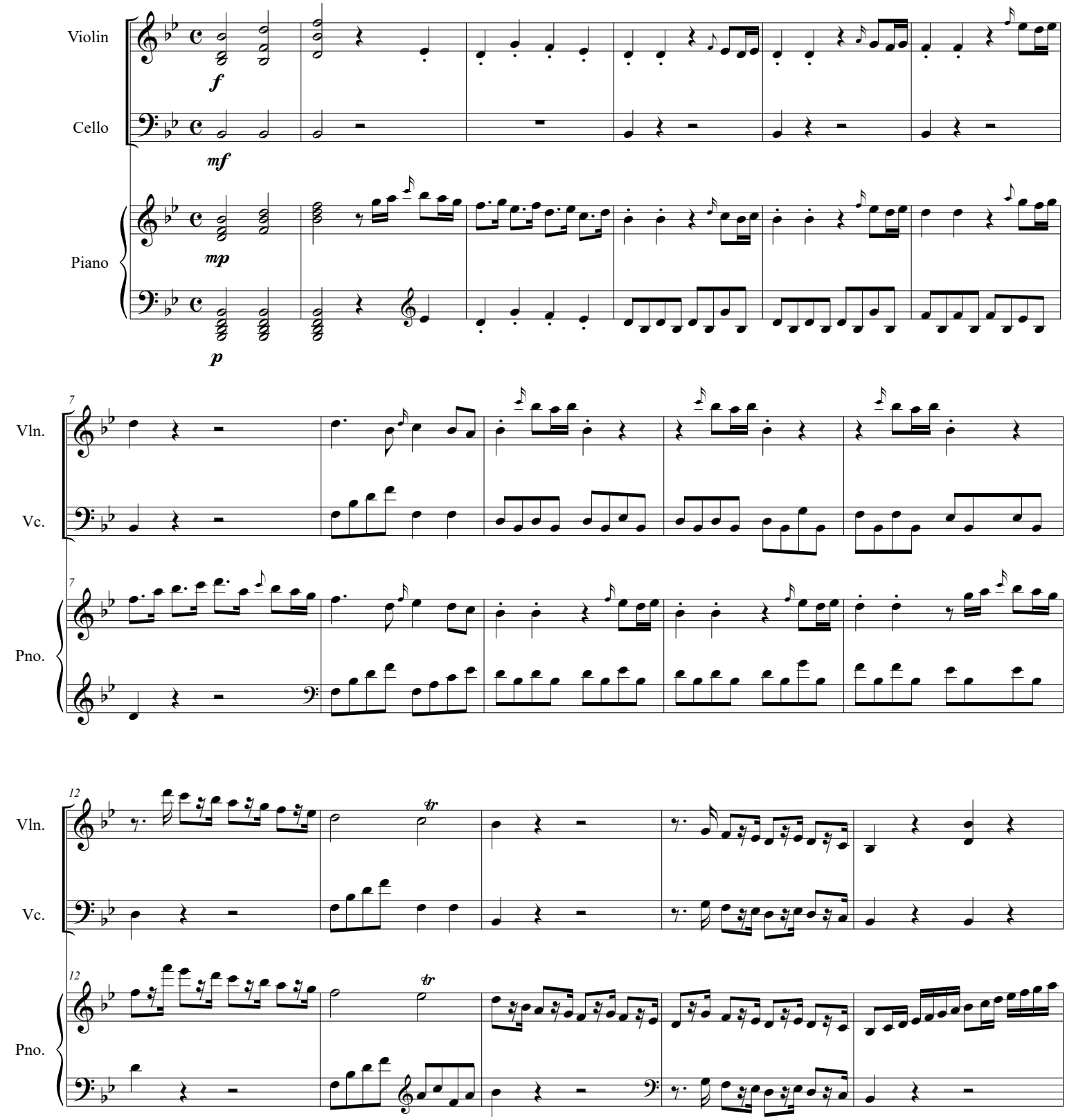
Transposing Instruments are Displayed in Concert Pitch

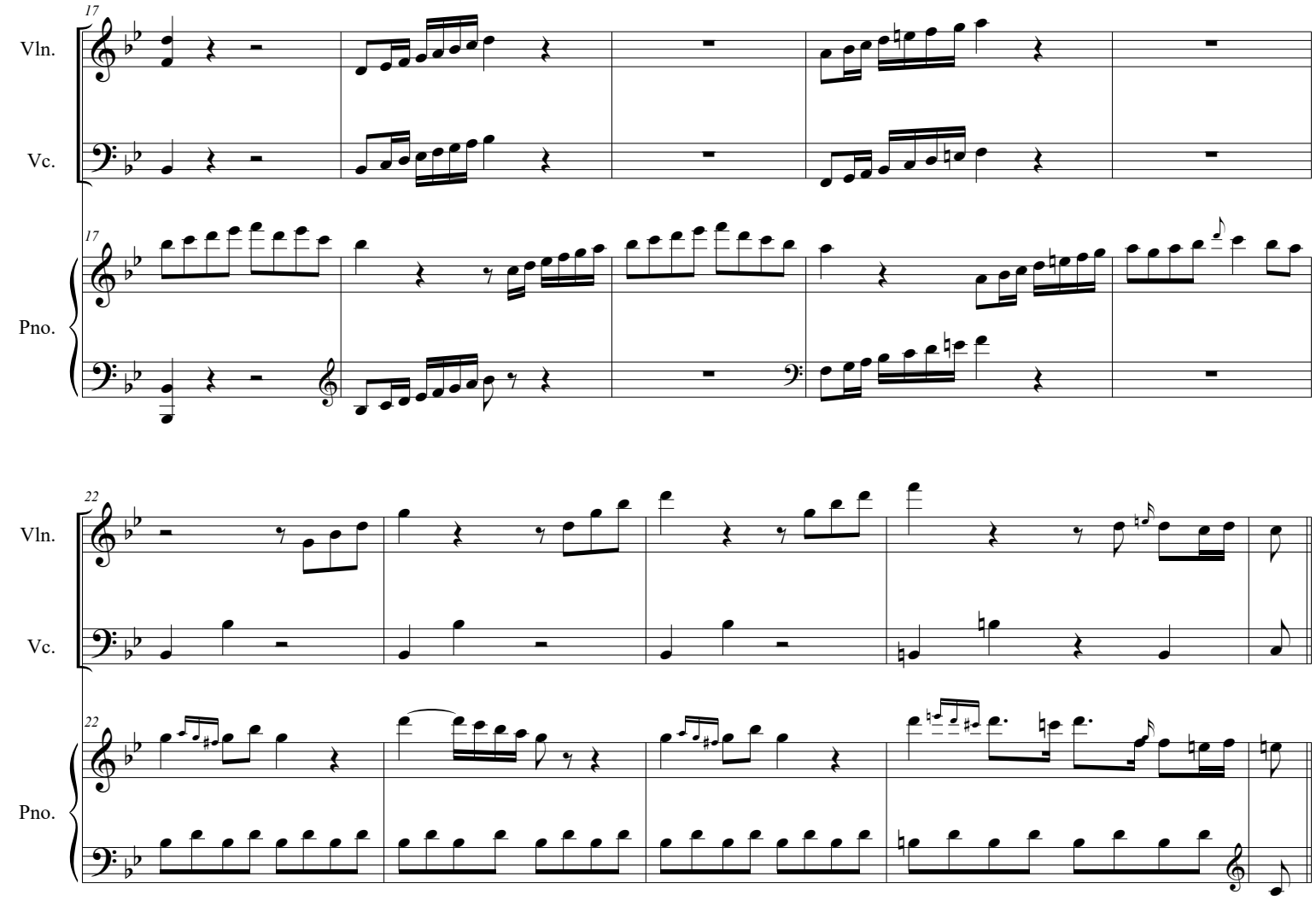



14
Hn. 1
Hn. 2
Vln. I
Vc.
Cb.
p
mf


27
Hn. 1
Hn. 2
Vln. I
Vc.
Cb.

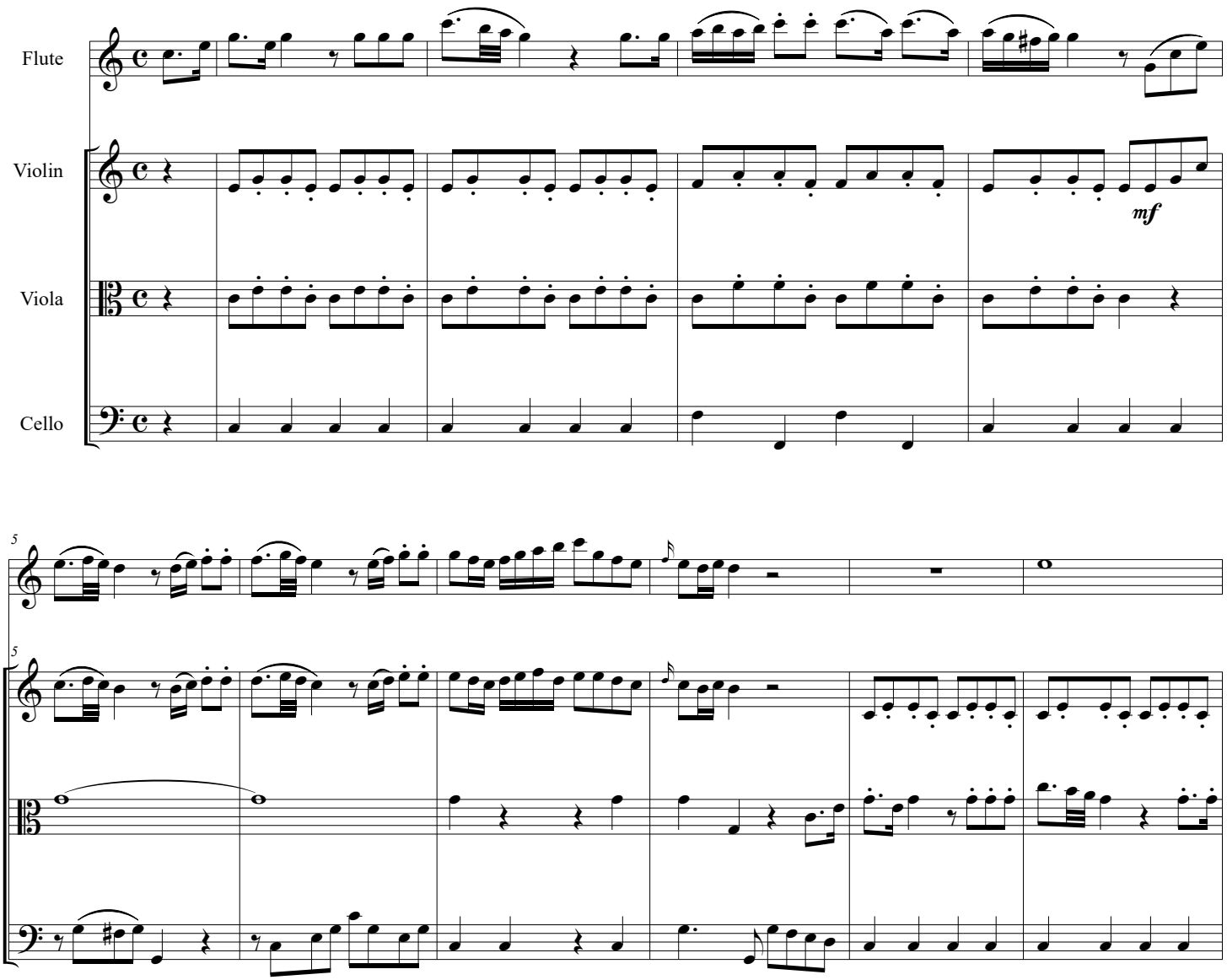
Practice Test Questions 11-14: Haydn *Trio XXIV*

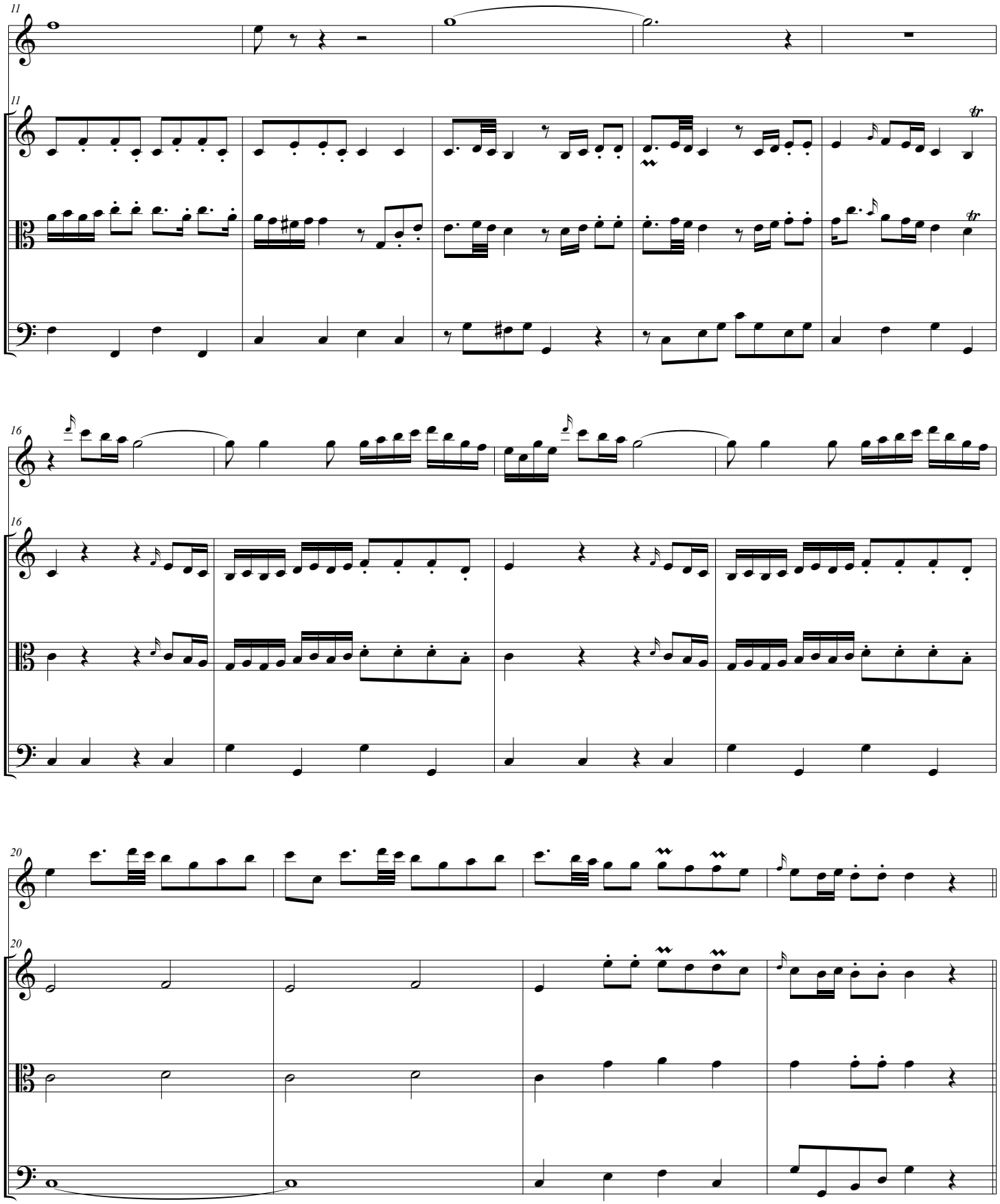



17
Vln.
Vc.
17
Pno.

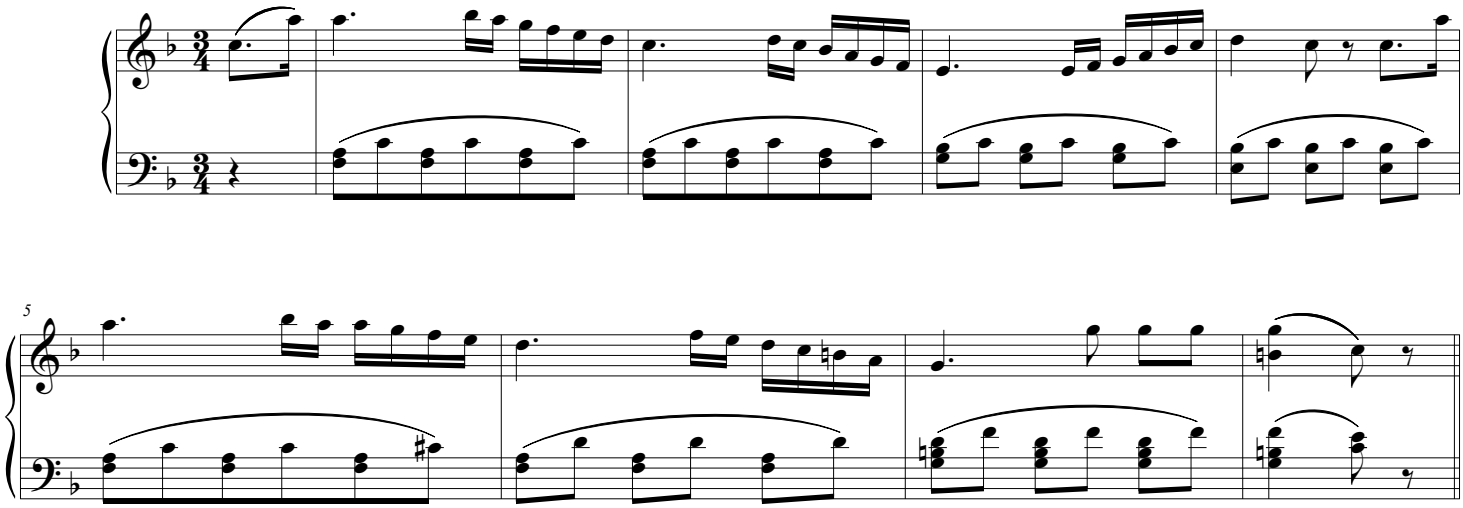
22
Vln.
Vc.
22
Pno.

Practice Test Questions 15-18: J.C. Bach *Quartet for Flute and Strings*



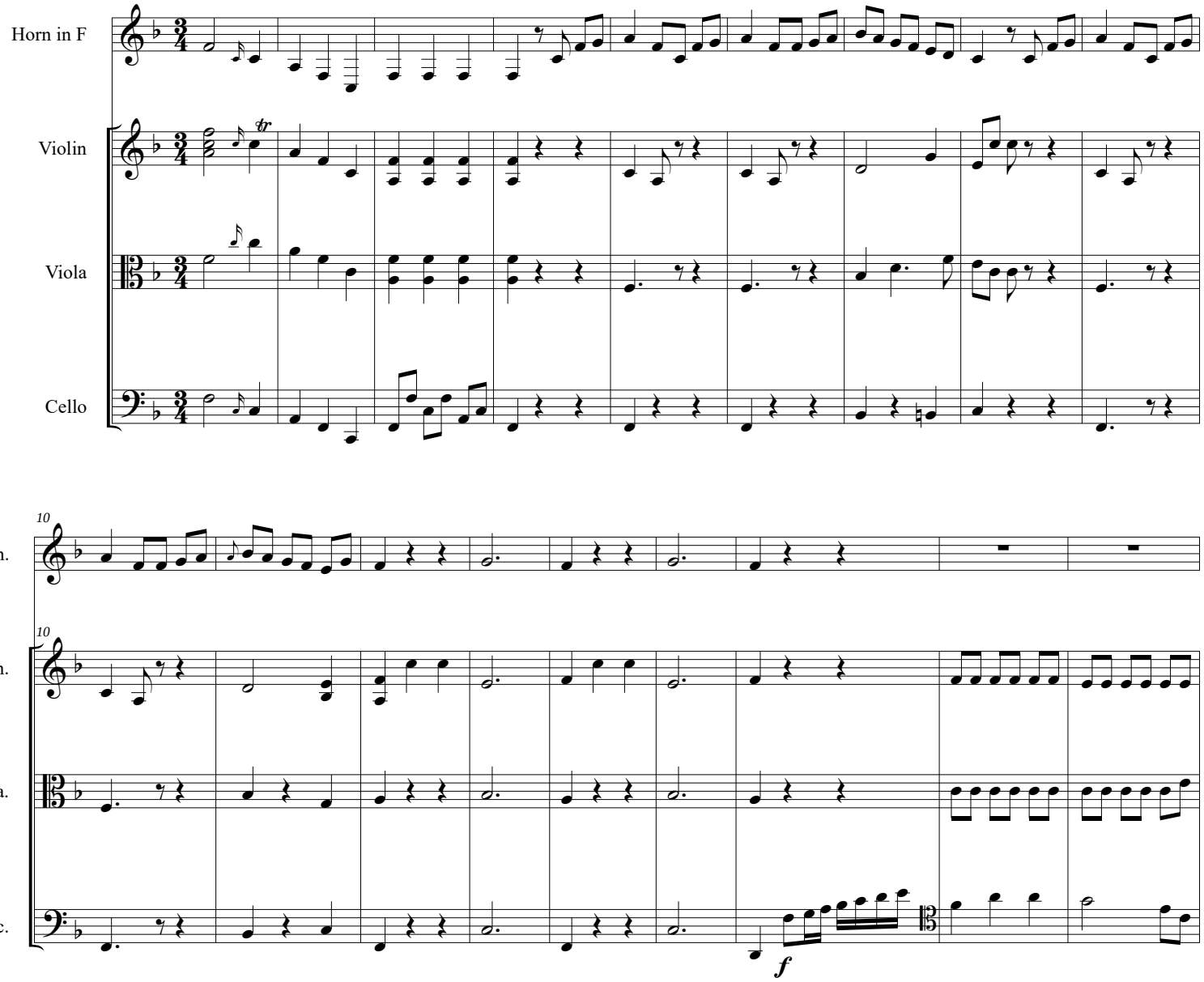

11
Fl.
Vln.
Vla.
Vc.
16
20

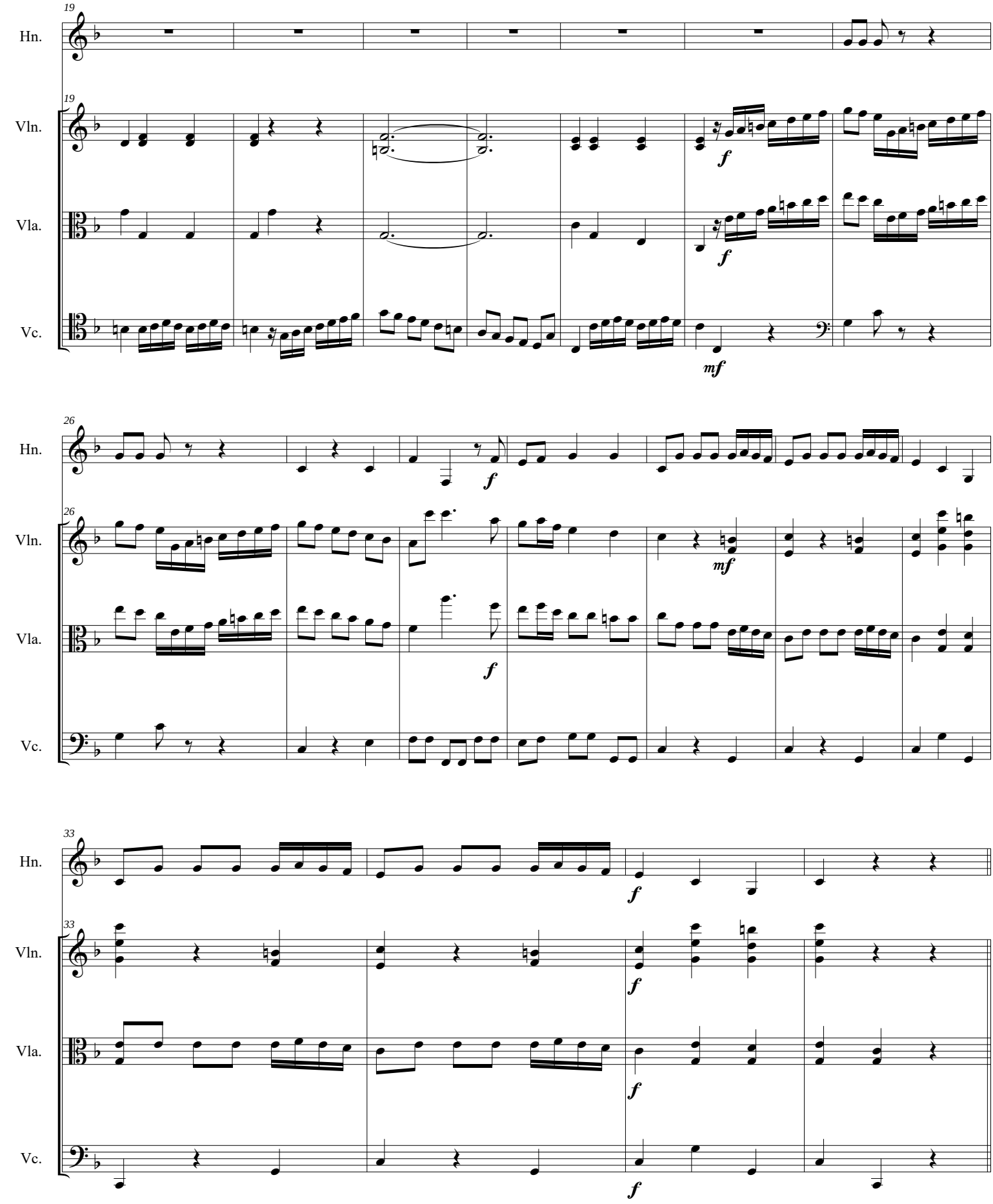
Practice Test Questions 19-22: Kuhlau *Sonatina Op. 55, No. 6*



Practice Test Questions 23-27: Punto *Horn Quartet No. 1*

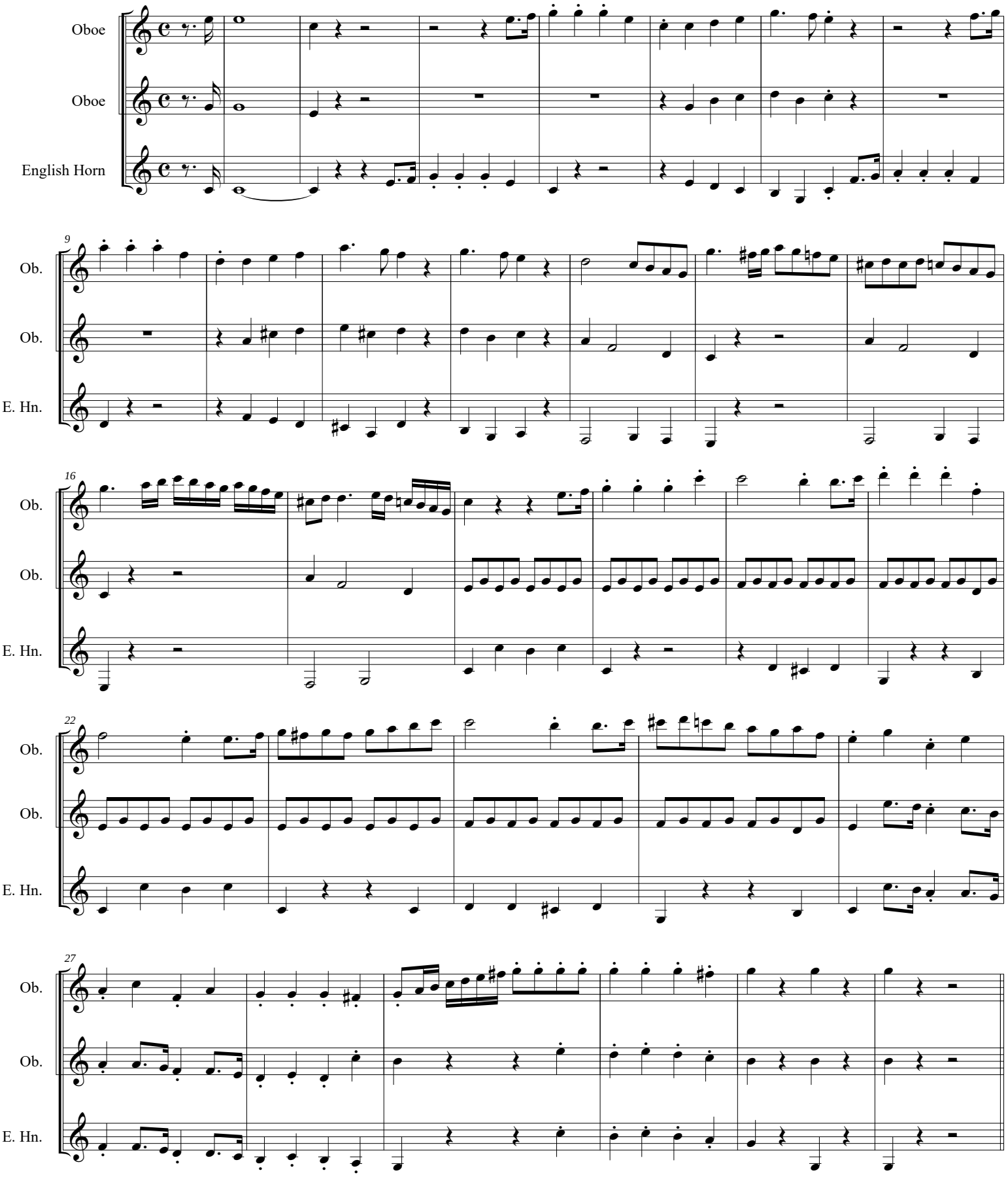
Transposing Instruments are Displayed in Concert Pitch



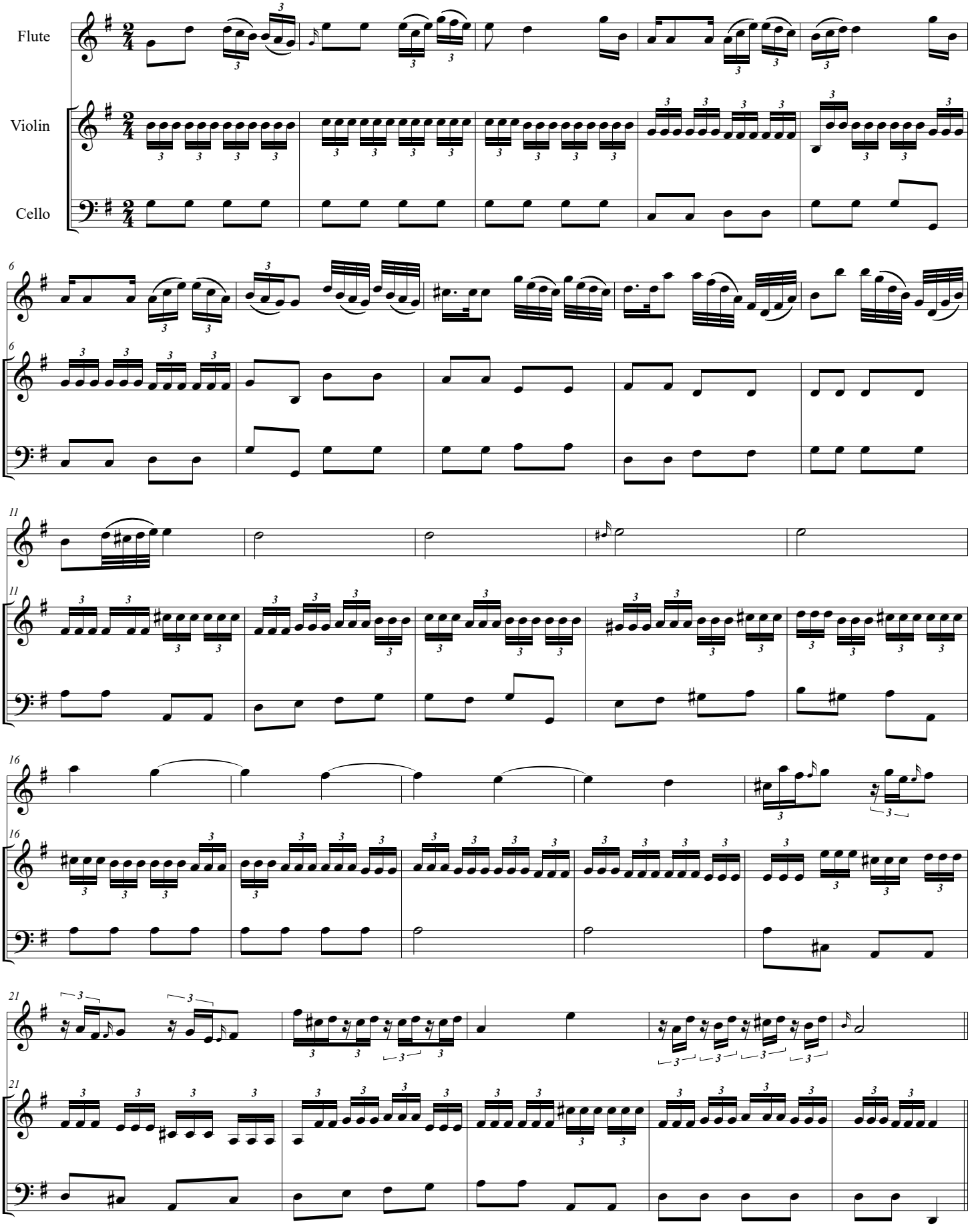

19
Hn.
Vln.
Vla.
Vc.
f
mf
26
Hn.
Vln.
Vla.
Vc.
f
mf
33
Hn.
Vln.
Vla.
Vc.
f

Practice Test Questions 28-32: Beethoven *Trio for 2 Oboes and English Horn*

Transposing Instruments are Displayed in Concert Pitch

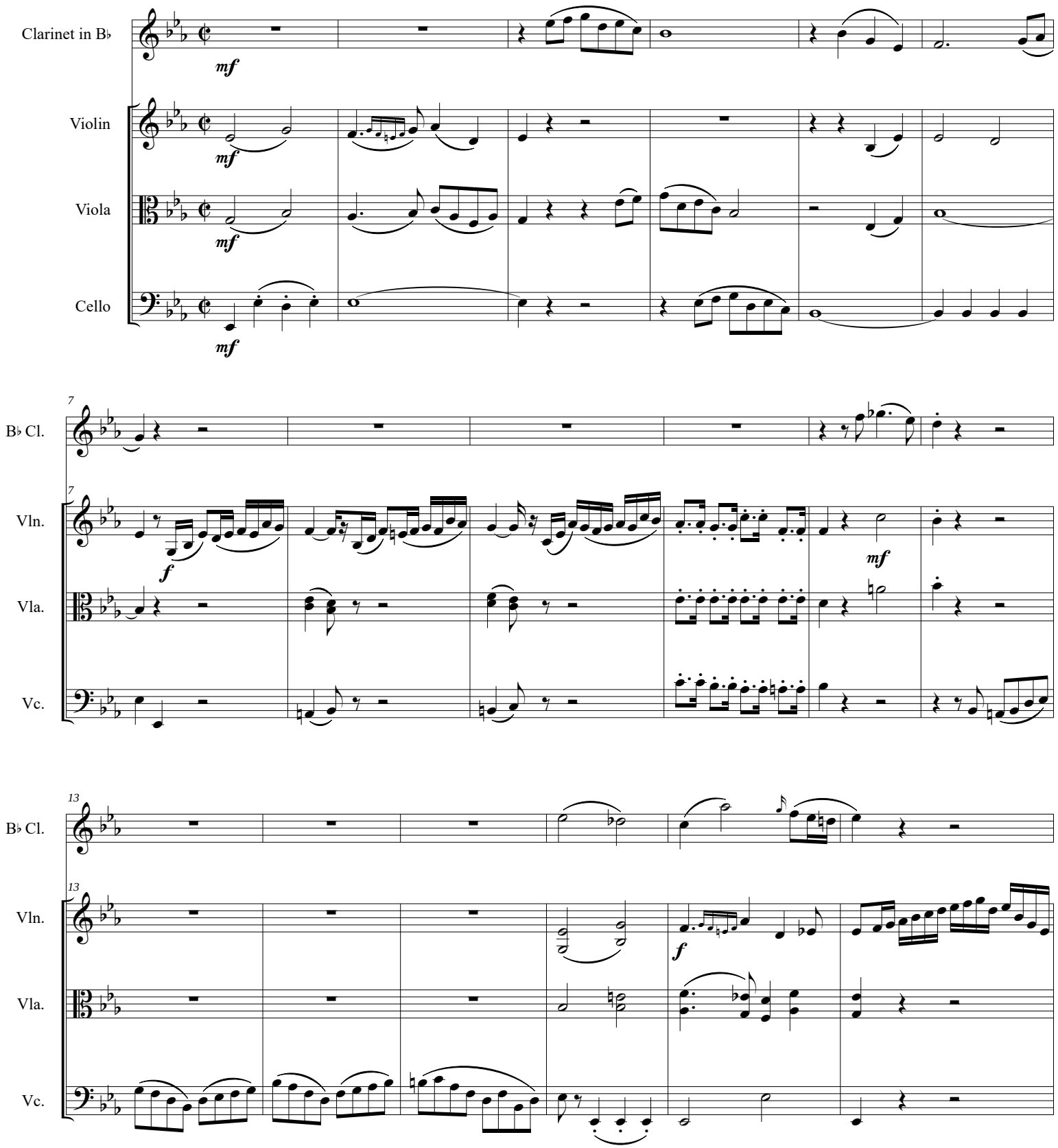


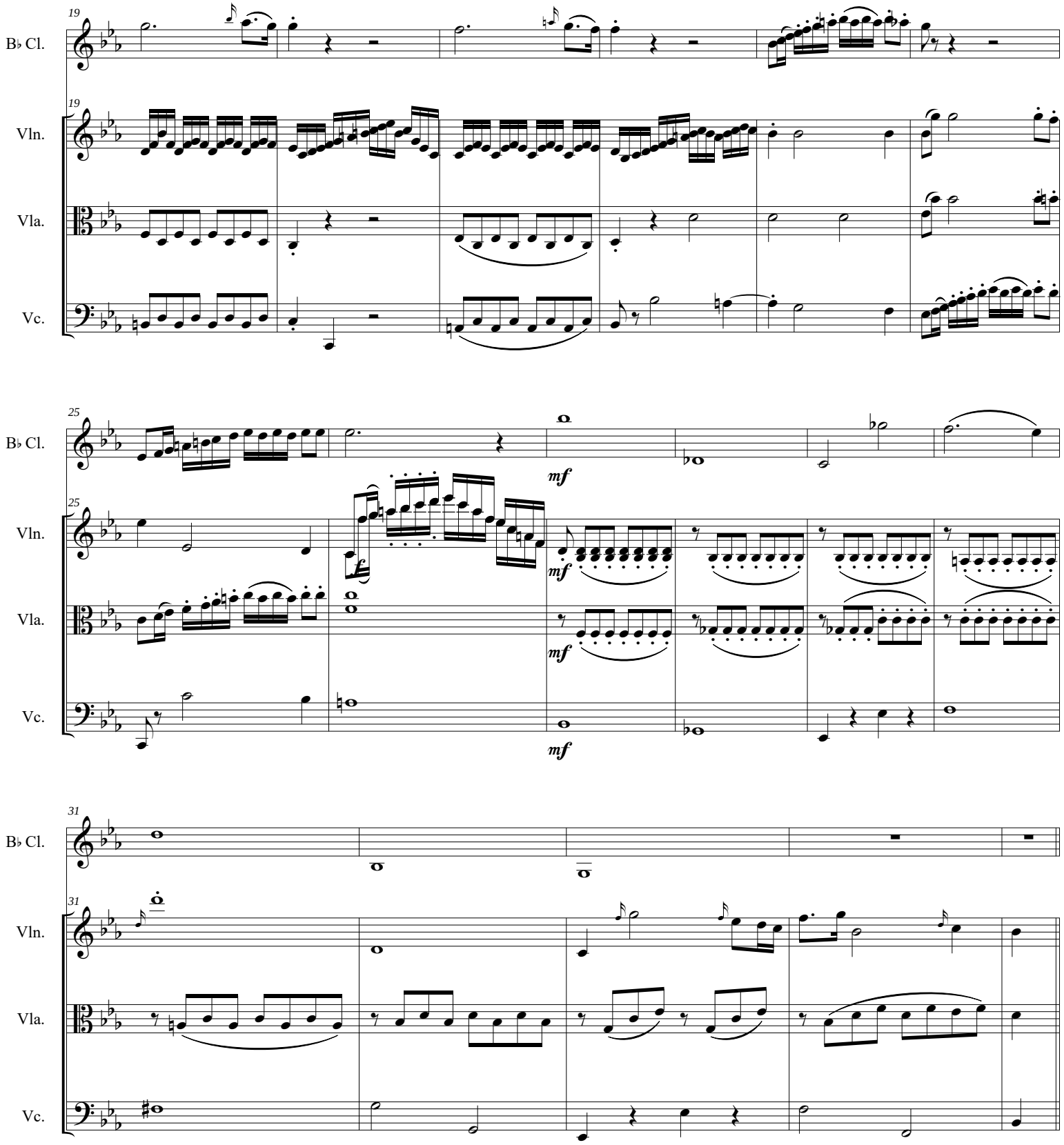
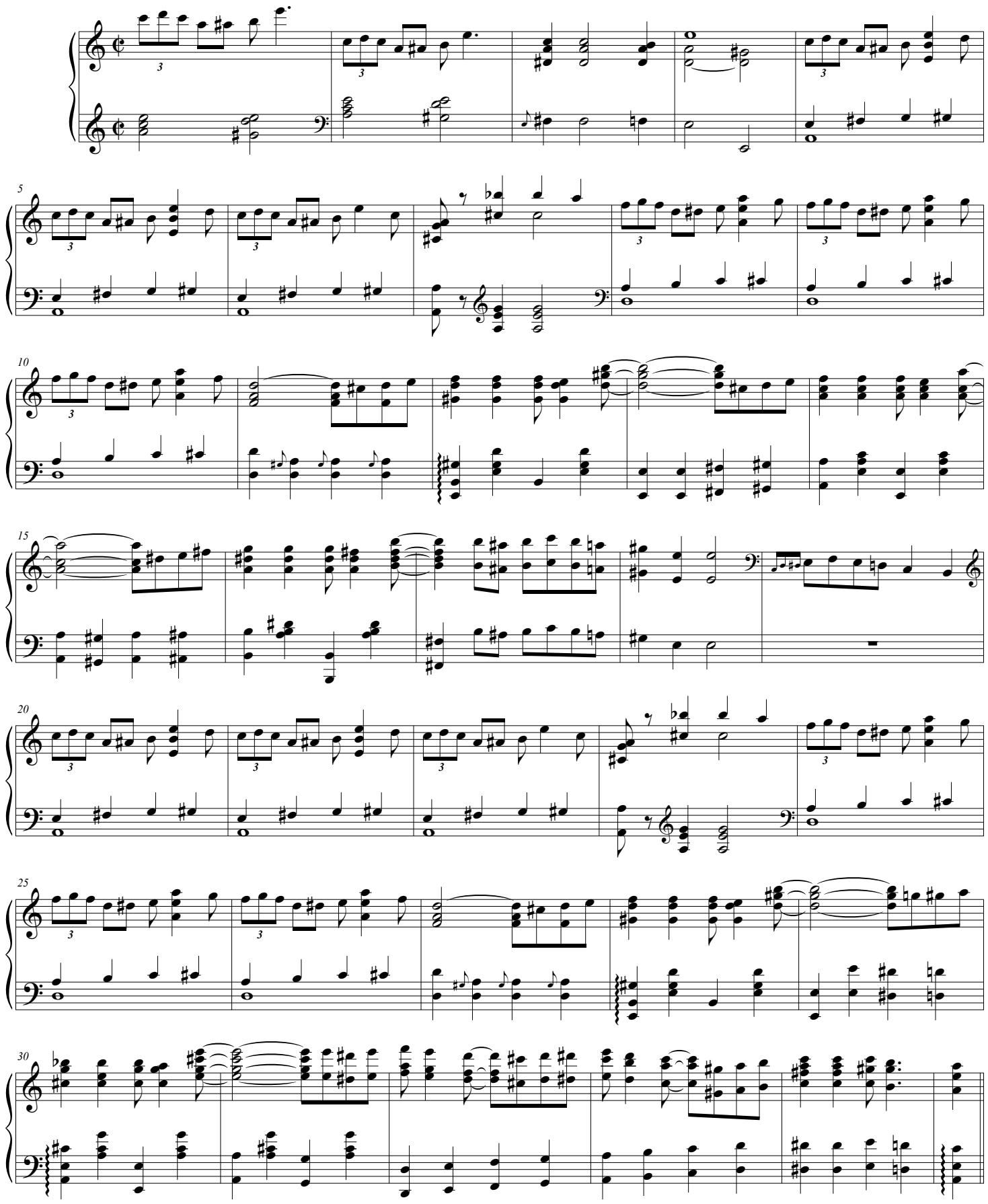
Practice Test Questions 33-37: Filtz *Trio Sonata 1*



Practice Test Questions 38-41: Hummel *Clarinet Quartet*

Transposing Instruments are Displayed in Concert Pitch




19
B♭ Cl.
19
Vln.
Vla.
Vc.
25
B♭ Cl.
mf
25
Vln.
mf
Vla.
mf
Vc.
mf
31
B♭ Cl.
31
Vln.
Vla.
Vc.

Practice Test Questions 42-46: Gershwin *Rialto Ripples*