

AP Guide Corrections

Page 364: Replace with the following. Gives a corrected description of figured bass for seventh chords in continuo.

Figured bass symbols for seventh chords in a continuo part are shown below. Qualities are determined by the key signature. Alterations are indicated by accidentals or other symbols (see page 365). Symbols indicating quality, such as ° for diminished or M for Major, are not used.

C Major ⁷
(V⁷ chord)

Dominant Seventh Chords

a minor ⁷
(vii^{o7} chord)

Diminished Seventh Chords

C Major ⁷
(vii^{o7} chord)

Half Diminished Seventh Chords

C Major ⁷
(I⁷ chord)

Major Seventh Chords

C Major ⁷
(vi⁷ chord)

Minor Seventh Chords

2. Realize the following figured bass by completing each chord.

6/5 4/2 7 4/3 7 4/2

7 6/5 7 4/3 7 4/2

Page 414, Number 4: Add a sharp next to the "3" on the figured bass for note number 4.

Page 525, Answer for Page 364, Number 1: Replace with the following. (Removes unnecessary symbols.)

Page 534: Answer for Page 414: Add a sharp next to the "3" on the figured bass for note number 4.